

## Library budget tightens as attendance soars

BY THOMAS JOHNSON  
STAFF WRITER

Of all the institutions that have been impacted by the current financial crisis in this country, perhaps the one most uniquely affected has been the library. Recent news stories in publications like *The Boston Globe* and broadcasts like those on Minnesota Public Radio have focused on how the economic downturn has been a proverbial double-edged sword for libraries across the country. While attendance has risen for many, in the wake of it becoming much more feasible for customers to borrow books and DVDs than to buy them, it has also become much more difficult for these same libraries to secure sufficient levels of public funding.

Two recent statistics relating to the Loyola-Notre Dame library illustrate these dual realities. According to the library's director, John McGinty, the number of Loyola students using the library has risen by over 50% percent since the completion of the two-year renovation project this past September. However, despite this increase in attendance, the library board ruled on Thursday that the library's operating budget is to be cut by 5% for the rest of the school year.

With this decision comes the need "to cut energy costs by 7%," said McGinty. In order to achieve this goal, the library's hours of operation will be reduced starting January 26. As specified by the current proposal, on Monday through Thursday the main library will remain open from 8 a.m. to 11 p.m., instead of from 8 a.m. to 2 a.m. as it does at present. However, the outer gallery on the second floor will continue to remain open until 2 a.m. On Friday, instead of remaining open from 8 a.m. to 7 p.m., the library will only be open till 5 p.m. As one might expect,

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LAILA HANSON/GREYHOUND

A committee will review proposals from Sodexho and Chartwells before making the final decision.

## As college weighs dining options Sodexho seeks contract renewal

BY LIZZIE MCQUILLAN  
NEWS EDITOR

"We found out in the middle of the summer that the college was going to put out the dining services out for the bid process," said Michelle St. Ledger, General Manager of Sodexho Services. The company, a partner of the college since 1973, faces a possible contract renewal within the next few weeks as an administrative committee reviews proposals of future plans within the dining facilities.

After reviewing proposals from four firms, the committee invited Sodexho and Chartwells, a company servicing over 130 colleges and universities across the country, back for a final presentation.

Schneider estimated a final decision by mid-February, and the transition will occur over the summer.

"As a vendor, you can get comfortable being at a place because we don't run it ourselves," said Helen Schneider, Associate Vice President for Facilities and Dining

Services. "I think it's just really important from the institution's perspective to have a competitive process to make sure that we are getting the most for our students."

Schneider hoped the process would serve as a way to keep the firms engaged, interested and excited about new programs and facilities that meet the needs of the campus community.

"We talk about the Loyola community and Loyola as a home away from home," said Elena Hicks, Director of Undergraduate Admissions invited to serve on the committee reviewing the upcoming proposals. "When we invite people to our homes, we want to make sure they are comfortable and that they have good food and they have the things they need in their environment to be healthy, to be happy, and food surrounds all of that."

"You got to eat," said Kyle Barry, '10, who insisted that dining options are crucial to students trying to maintain a healthy and comfortable lifestyle.

"People need to be able to enjoy

their food," said Andrea Paucar, '09. "If you're in good company with friends and you have crappy food, it doesn't make it the same."

Sodexho continued to work hard over the summer and fall semester to implement new initiatives in

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## Students head to D.C. for historic day

BY ANDREW ZALESKI  
OPINIONS EDITOR

Inauguration Day began at 7:30 in the morning in a crowded Baltimore cab. The driver said he had been working since 4 a.m., chauffeuring groups of people to and from Penn Station. He had made several longer trips as well; one couple paid him \$350 to drive them directly to Washington, D.C.

Penn Station was crowded and noisy as short bursts of excited remarks filled the air. Station workers avoided engendering mass confusion on the part of D.C. goers by keeping MARC passengers in lines according to which train they were taking. The paraphernalia was everywhere: Obama buttons, Obama scarves, Obama t-shirts, and even Obama bobble-head dolls foreshadowed what to expect for the remainder of the day.

A quiet anticipation, punctuated only by cheers and whistles with each passing stop, filled the cabins of the P-10 train bound for D.C.'s Union Station. Upon arrival, passengers were thrust into an ocean of people. Tidal waves of

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PHOTO COURTESY MCT CAMPUS

The largest crowd in Inauguration history, an estimated 1.8 million people, gathered on the National Mall for the address.

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## - Quotes of the Moment -

**“Truly, weather just made it impossible... No one's trying to fool anybody.”**

Carole Florman, a spokesperson for the Joint Congressional Committee on the Inaugural ceremonies on the reasoning for replacing live music with a recording.

**“That is so overwhelming, I can't hardly think about it.”**

Craig Robinson, Mrs. Obama's brother, on being related to the first African-American president.

## Kennedy recovers after seizure

After experiencing a seizure during Tuesday's inaugural ceremony luncheon, Edward Kennedy was released from Washington Hospital Center on Wednesday. Representatives reported that Kennedy showed “good spirits” as he left the hospital after his overnight stay and planned on resting in his home. Doctors reported that fatigue caused the Senator's collapse during the luncheon, as he has been suffering from the effects of a malignant brain tumor since May, which must be treated with aggressive chemotherapy, radiation and surgery. As a Democrat in Massachusetts, Kennedy has been the leader of many healthcare program initiatives for the past years.

## Measured warming in Antarctica

Scientists measured a warming of Antarctica, as a study showed the increase of temperatures in the recent half century which account for the fast-sliding glaciers and the deteriorating of ice shelves. Since 1957, scientists found that the temperatures rose .2 degrees Fahrenheit over two decades. These statistics coincide with global temperature measurements.

## Punishments for milk scandal announced

Chinese officials announced executive punishments for the individuals responsible for the deaths of six children on the account of the tainted-milk scandal. The courts sentenced two men to death, three defendants to life in prison, one to a suspended death sentence, and fifteen other men have been incarcerated for the next 2-15 years. The scandals surfaced in September, causing a recall of masses of dairy products which greatly worsened the nation's dairy industry as consumer confidence plummeted.

## Obama starts draft for new exit plan in Iraq

President Obama started implementations of a new plan to end the war in Iraq by issuing his defense team to assist him in this mission. Instead of issuing a troop withdrawal, he planned to wait until hearing feedback, concerns and possible options from his military commanders. Obama announced in a written document his commitment to take a “full review” of the situation in Afghanistan in order to undertake a “comprehensive policy.”



PHOTO COURTESY OF MCT CAMPUS

## Computer epidemic infects nine million worldwide

A worm infected the Internet and plagued as many as nine million personal and business computers worldwide. The top experts found no possibilities of where this infection originated. Named the worst computer virus since the Slammer worm of 2003, the effects of the infection may not be noticeable right away. Many of the effects of this virus live in the background of the PC while sending spam to other computers and spreading the virus.

Sources : CNN, N.Y. Times. Picture MCT Campus

## Free Family Fun Friday at the FAC Jan. 30

The Department of Recreational Sports (FAC) is hosting a FREE Mardi Gras Family Fun Friday event on Jan. 30. The event will take place from 5 - 8 p.m. at Loyola's Fitness and Aquatic Center. The theme for this event will be Mardi Gras. The staff has planned a night full of family fun that includes:

- \* Mardi Gras Arts & Crafts
- \* Activities for all ages including Knock-out, Four Square, Wiffle Ball and Rock Climbing
- \* Board Games
- \* Swimming and fun in the pool with our inflatable rafts and toys
- \* Roller Skating (You will need to supply your own skates. Helmets and Wrist pads are required; elbow and knee pads are recommended)

FREE Pizza and Soda will be served to all attendees at 6:15 p.m. that night.

Please join us for a great night! This event is completely FREE to all FAC member families and non-member Loyola College Faculty/Staff/Administrators and their families (must present Loyola ID). So please come join us!

## Digital and HDTV Arrives At Loyola!

Loyola is currently in the process of upgrading the college Cable Television network to support the growing technology trends in digital and high-definition programming. In order to benefit from these upgrades, the campus communities will need to follow certain guidelines to

receive the best quality signals. Please visit <http://www.loyola.edu/tsc/stc/tv> for information on how to setup your TV for digital and HD programming.

Network Services & Student Technology appreciate your comments and feedback regarding this pilot phase of the cable system upgrade. Please e-mail us at [STC@loyola.edu](mailto:STC@loyola.edu) or search for us on Facebook (Loyola Student Technology). Thank you and enjoy the show!

## NEWSBRIEFS

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## Campus Police Blotter

## Selected excerpts from reports

Thursday, January 22

A student in McAuley reported that money was stolen from his wallet when he was at the FAC. He did not realize this until a day later. The suspect was never discovered.

Thursday, January 22

Two males walked suspiciously around the Timonium campus bookstore. They were not new to this bookstore and in fact had been asked to leave during their first suspicious visit. The sales clerk noticed their strange behavior and called for an officer to come evaluate the scene. One of the men walked around the building while the other sat in his car. The public safety officer approached the suspects, who informed him that neither was a Loyola student. The officer punished the two men with trespassing violations and informed them that they would not be allowed back onto Loyola College property.

Friday, January 23

An officer noticed a blue cab parked in the Butler parking lot. After observing the vehicle for the second time, he noticed the driver was sleeping in the driver's seat as two students knocked on the windows. The driver sat up, looked at the students, and then put his head back down and continued to sleep. The students walked away, and as the officer approached, the driver suddenly woke up and drove the car forward. The officer ran up to the car and yelled, “Stop!” After learning more information about the driver, the officer inquired his reasons for being so tired. The driver responded, “I've been working since 6 o'clock. I pick up school children in the morning.” The car did not smell of alcohol, but it seemed clear that the driver was not equipped to handle a moving vehicle at that moment. The officer called the driver's supervisor, who arranged for him to be picked up.

-compiled by Lizzie McQuillan



# Loyola students travel to capitol for Inauguration

continued from the front page

Inauguration attendees shuffled en masse down D and E Streets. Vendors were in full force; every inch of available pavement was a temporary Obama-mart as people sold copies of *The Washington Post*, Inauguration programs, Obama stickers and shirts and air fresheners.

The usual traffic of the I-395 tunnel had been replaced by a procession of people waiting eagerly to claim their spots on the National Mall. A man with a video camera awaited people as they emerged from the tunnel's darkness back into the daylight.

"Where's everybody from?!"

"Chicago!" they shouted.

"New York!"

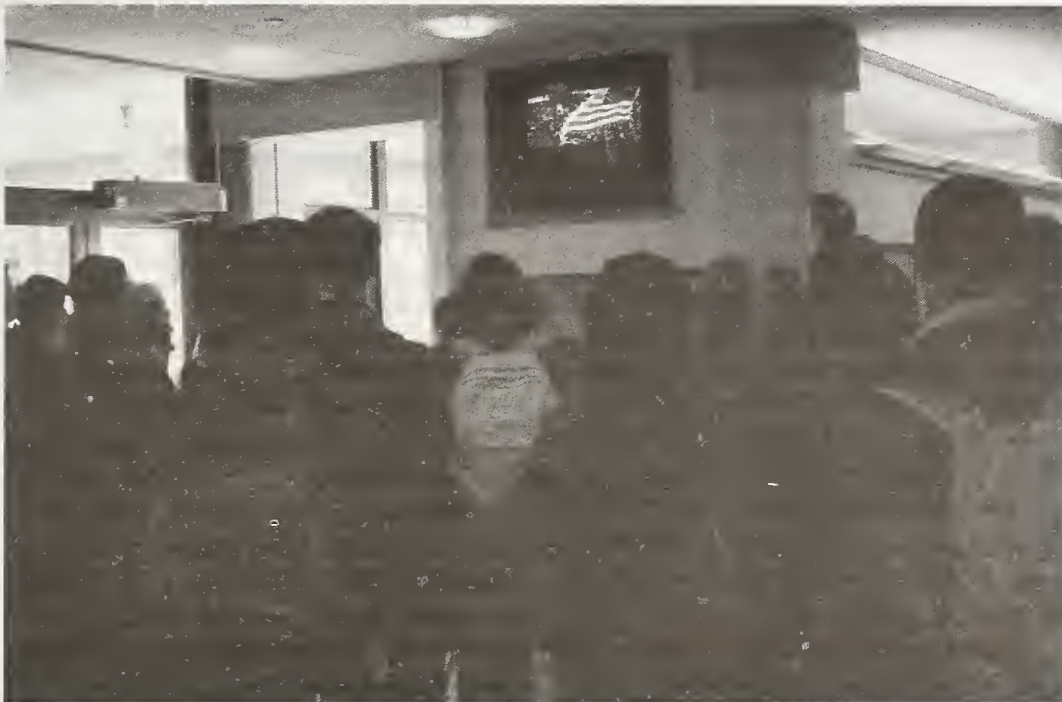
"Texas!"

"Canada!"

By this time it was roughly 10:30 a.m. Long lines overwhelmed entrances to ticketed seating in front of the Capitol. People at the Blue Gate and the Silver Gate were already being turned away, but the crowd remained optimistic and resolute. Walking was virtually out of the question. Instead, the tightly packed audience constrained any sort of forward motion to short waddles: you moved for five minutes, and then stopped.

Movement for another five minutes, and then 10 minutes of no movement at all. Everyone became used to the stagnation. With estimates of the crowd size eclipsing the one-million mark, no one really had a choice.

"The huge crowds made me feel a little



JESSE DEFLORIO/GREYHOUND

Viewing stations set up throughout campus allowed students to watch the Inauguration.

claustrophobic, but you could feel all the excitement from everyone being in the same place for the same reason," Keelin Boyle, '11, said.

As the swearing-in ceremony drew nearer, individuals snagged whatever seats they could find. Teenagers climbed up into trees, capitalizing on their height to catch a better glimpse of the Jumbotrons scattered about the National Mall. Breaking with convention, families used the port-a-potties as makeshift stadium seats, climbing up on top of the "Don Johns" for better views.

Ariell Watson, '11, huddled by the base of

the Washington Monument, straining to see barely a corner of a Jumbotron, when Obama began his Inaugural address.

"While listening to Obama's speech and looking at the people around me, I realized how much this country means to people who would travel so far to see Obama speak.

"[It was] exhausting, but [it] very much brought me in touch with my nation," said Watson as she was reminded of the 20 or so blocks of walking necessary just to be able to stand barely within one mile of the podium from which President Obama spoke.

As Obama delivered his address, that quiet

anticipation that was on board the P-10 train appeared to permeate the crowd assembled as far back as the Lincoln Memorial in D.C., roughly two miles away from the nation's first black president. Overwhelming cheers and applause interjected Obama's speech here and there, but many remained still as they absorbed the sobering realities the new President laid forth:

"In reaffirming the greatness of our nation, we understand that greatness is never a given. It must be earned. Our journey has never been one of shortcuts or settling for less. It has not been the path for the faint-hearted; for those who prefer leisure over work, or seek only the pleasures of riches and fame."

Nick Centanni, '10, stood inside the National Press Club during Obama's address.

"The fact that he was able to get so many people to follow him is very impressive," said the president of Loyola's College Republicans. "But I've never been one to idolize people, and I'm a little scared when people are blindly following this man when he has accomplished nothing."

The route back to Union Station from the Washington Monument took people down D.C.'s 18th, 19th, and 20th Streets, parallel to the White House. Chants of "Obama! Obama!" flooded the atmosphere. Musicians played along 18th Street.

Parade goers packed into K Street restaurants to grab a quick meal before heading back into the chilly conditions outside. People arriving at Union Station at

2 p.m. had to wait roughly an hour and a half to get inside. But, despite being pressed up against strangers while standing uncomfortably for hours on end, people still held their optimism.

"Obama is president!" they screamed. "Yes, we did!"

Back in Baltimore, members of the Govans neighborhood near Loyola gathered at the Senator Theater to watch the Inaugural events. Admission to the theater was one canned good, which was in turn donated to St. Mary's food pantry on York Road. Among the hundreds gathered at the Senator was Justin White, '09.

"This was the perfect speech," he said, commenting on the new president's Inaugural remarks. "[The speech] signified a turning point in history. It's not just about America; it's about the world."

The audience at the Senator clapped and cheered, hugged and laughed. According to White, everyone was feeling rejuvenated by the end of Obama's Inauguration speech.

"It was phenomenal. When I got back from the Senator, it was so hard for me to go about my day. I wanted to do something huge; I wanted to do something inspirational."

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**March 28, 2009**

[www.relayforlife.org/loyola](http://www.relayforlife.org/loyola)



## SGA to spread awareness about public safety initiatives

BY OLIVIA CECCARELLI  
STAFF WRITER

Prompted by the Virginia Tech shooting in April 2007 and the college's acquisition of the Rahner Village apartments, Loyola College has increased measures to ensure students' safety.

On Friday, Director of Public Safety Tim Fox gave an overview of Loyola's safety facilities and systems to members of the Student Government Association (SGA). The SGA hopes to raise student awareness about public safety. As part of the presentation, Fox gave a tour of the Emergency Operation Center (EOC), located in the Facilities Building behind Butler Hall, and elaborated on current and future improvements to the Loyola system.

Presently, there are eight to nine security systems monitored by the EOC, including Closed Circuit Television (CCTV), radio, fire alarm and burglary systems. There are approximately 490 CCTV cameras located on the Evergreen campus, fitted with "pan-tilt-zoom" capabilities that allow for a wide range of coverage. When budgeting allows, the college purchases more technology to replace obsolete systems. In addition to the large technological presence, base operators with decades of experience staff the EOC. The EOC filters all camera images, alerts and inter-campus radio. When there is a threat, that information can be quickly intercepted and dispersed to the students.

"We try to layer systems to make sure as many people we can get, can get [the message]" said Fox.

This is especially important after the events at Virginia Tech. Fox emphasized the need for more efficient ways to protect students in the case of a potential shooter on campus. As of now, the EOC uses a campus alarm and the dormitory phones to alert students. However, the phone alert method is not effective, for the system is such that calls don't go through to those students who do not check voicemails and allow dorm phone mailboxes to reach full capacity.

The Public Safety department plans instead to install new technology such as proximity access card readers, DSX, a new monitoring system software with mass lockdown capabilities, and "proactive" CCTV cameras. With these new tools, EOC base operators can quickly see and assess a threat and, with a click of a computer mouse, lockdown buildings to prevent a shooter from entering classrooms.

Currently, there is only manual locking of classrooms and buildings. Proximity access card readers would replace swipe access. "Proactive" CCTV cameras differ from the existing campus "reactive" cameras in that, in addition to observing and recording happenings within their range, they send messages back to the Center if something is not right. Johns Hopkins University installed proactive CCTV cameras after serious

incidents on their campus.

Public Safety has already installed some of this equipment. Students living at Rahner Village use proximity access card readers to enter buildings there. Rahner Village, Maryland Hall and Sellinger Hall are observed by the DSX monitoring system. Public Safety is looking to install DSX to all buildings in the near future, including the new stadium set to open in 2010.

Despite its location, Rahner Village is the most secure residence on campus. In addition to the installation of the new readers and monitoring system, there are four blue light emergency phones on the premises. Also, there is an increased police presence in that area and at all Loyola properties on York Road.

Loyola College now employs off-duty Baltimore police officers to patrol that area. Between 6 p.m. and 4 a.m. five days of the week, there are two to three of these officers observing the east side of campus. This supplements the supervision of Loyola's own sizable and experienced police force.

The fire alarms system is another improved safety system. Christi Caramia, Director of Environmental Health and Safety, explained that an EOC computer registers the exact location of a fire alarm and a base operator

**"I'm not nervous anymore, knowing that I live in the safest building on campus."**

**- Julia Downie, '09, on Rahner Village**

dispatches Loyola College police to the scene. That operator aids the incoming Baltimore City fire truck maneuver through Loyola's confusing in-roads with limited access points.

Public Safety hopes to install sprinkler systems in all buildings. However, like with other technology, this depends on the amount of money available.

Fox ensured that the security in place, such as police and desk assistants, protect students in the event of systems.

SGA member Jaclyn Saliba, '10, commented that she "didn't realize how advanced [the public safety arrangement] was."

"I'm not nervous anymore, knowing that I live in the safest building on campus," said Julia Downie, '09.

Yet with all the security provided by Loyola, Fox encourages students to be proactive in ensuring their own safety. Caramia stated that out of the 39 fire alarms last semester, 28 of those were from cooking. Students need to be more careful in the kitchen and around campus. Fox also advises signing up for the e2campus Emergency Notification System on Blackboard, which will send out text messages in the case of an imminent threat on campus. Instructions to sign up, as well as important and helpful safety information, can be found on the Public Safety website at [www.loyola.edu/publicsafety](http://www.loyola.edu/publicsafety).

## Library to shorten hours

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and as McGinty explained, few students are in the library between 5 and 7 p.m. on Friday. Originally, the library was open until 4:30 p.m. on Fridays, and hours were only gradually expanded to accommodate students who checked out movies. On Saturday, the library will be open 10 a.m. to 6:30 p.m. instead of from 8 a.m. to 8 p.m., and on Sunday from 12 a.m. to 12 p.m. instead of from 10 a.m. to 2 a.m.

Regardless of these cutbacks, the staff implemented many new programs at the library during and following the renovation, in an effort to meet the increased demands of students. On December 1, a new program was unveiled which allows students to send questions to a librarian at the reference desk as a text message. This was accomplished by taking advantage of American Online's preexisting instant messaging system, which allows a user to send an instant message in the form of a text message. As Alison Cody, public relations and research and instruction librarian, explained, "If you have a question, it actually shows up on the reference computer as an [instant message]." As the American Online service already existed, the library took advantage of the program without expense.

Tina Esser, '12, is one of the students who made use of the new system. The text-message service allowed her to contact a librarian without needing to leave her dorm room. "I told [the librarian] what I was looking for, and she gave me a couple [resources] to try." Still, she mentioned that the system has its limits, since "the librarians are only there a certain number of hours a day." The text messaging system cannot help her in the remaining hours.

One recent addition, a part of renovation officially completed fall of 2008, is the digital media lab located on the bottom level of library. The lab computers feature programs, among them DVD Copy, Adobe Dreamworker, and Garage Band 3, which enable students to edit their own films. The lab, designed four years ago, provides an outlet where, as Danielle Whren, the Digital Class librarian stated, students would "be able to use higher-end video software and graphic design software."

However, the lab encountered unexpected challenges since its opening. McGinty acknowledged the technologies that were difficult for students to access on their own four years ago are now much less expensive since the advent of websites like YouTube. The lab provides students with resources they may not find elsewhere. The library established a contract with Films Media Group, a organization based in Princeton, New Jersey, which, according to its website, is "the leading provider of media for higher education." This contract "allows [the library] digitization and streaming rights to any title we have purchased in the past in video (analog) format and any we purchased in DVD (digital) for digital clips/streaming," says McGinty. Barriers still exist for students who want to rip and edit scenes from



NICOLE FERRARI/GREYHOUND

**The library is shortening its hours.**

commercial DVDs, which McGinty says opens a "different copyright kettle of fish."

Cody and Whren both admitted that student use of the lab has been somewhat sparse up to this point, but both think attendance will increase once more students learn about the lab's existence.

"I think it will take off a little bit," said Cody, who expects a slow, word-of-mouth form of advertisement to attract students to the lab.

Stephen Gallagher, a second-year student and the general manager and president of Loyola's KLOY television station, says that "although I have not personally visited the lab, I have heard from communications students in the TV studio how accessible it is for completing many projects or just simple tasks such as converting a file for your iPod."

One of the updates at the library that took place during the renovation that has met with major success is the upgrade to wireless Internet. McGinty says that he and the rest of the team behind the renovation "anticipated wireless happening... that we saw coming." While four years ago there wasn't much demand for wireless, and, according to McGinty, only about 10 to 15% of students were using laptops, now up to 90% of students who come to the library per day "are using their own laptops or are using our computers." The library computers provide access to an average of 28,982 journals in digital form, which is extremely close to the national median number of 29,010.

Its consistent access to the Internet and to programs like Microsoft Word draws students like Chanel Britt to the library, though she comes mostly "toward the end of the semester." Jayne Chong, '09, who said that she "lives [at the library] during finals," has also used the auditorium on the bottom floor as a space to hold an Evergreen holiday party. She praised the library staff for making accommodations for the party saying that "it was very easy to organize." Joe Nemias, '12, goes to the library "twice or three times a week. I check movies out and... just go there to get away. He said that the library provides "a quiet [environment] to read and relax." And, partly because, "Yeah, [it's] free."



# Dining proposals focus on variety and flexibility

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response to student requests as well as food trends occurring across the nation.

"As a company, we start planning and working at the things we can do for the future to keep things going for the college and renew the contract and keep the innovative ideas and renew the vision, to keep us on the cutting edge," said St. Ledger, who has been involved in the dining business for 28 years before coming to joining Sodexo's efforts and Loyola in 1999.

"Ten years ago, I would never say I would have been a general manager, but working on campus, everything always happens out front. I can see the impact that we make everyday, and work with our staff on customer service skills and teach them that what they do here matters," she said.

Some recent changes included a redecoration of the Boulder Garden Café dining room at the beginning of the spring semester of 2008, and the addition of a Sushi Bar and Panini counter. A Boar's Head Deli, new in the Primo's dining room in Newman Towers, came in response to the students' need for fresher deli meat.

"As a chef my role is to try and always provide the best quality food on campus that we can," said Gary Jacobs, executive chef, who played a large role developing new action stations at Primo's, developing new recipes to serve at dinner, and planning meals for holidays such as the Chinese New Year, coming up this week.

"Right now we just want to continue to try

to provide the best quality food that we can and make sure that the students are satisfied with the quality of the food service that we have," said Jacobs. "Just to keep bringing in innovative ideas just so that as you guys go throughout the year you don't feel like you're eating the same thing at the same restaurants everyday."

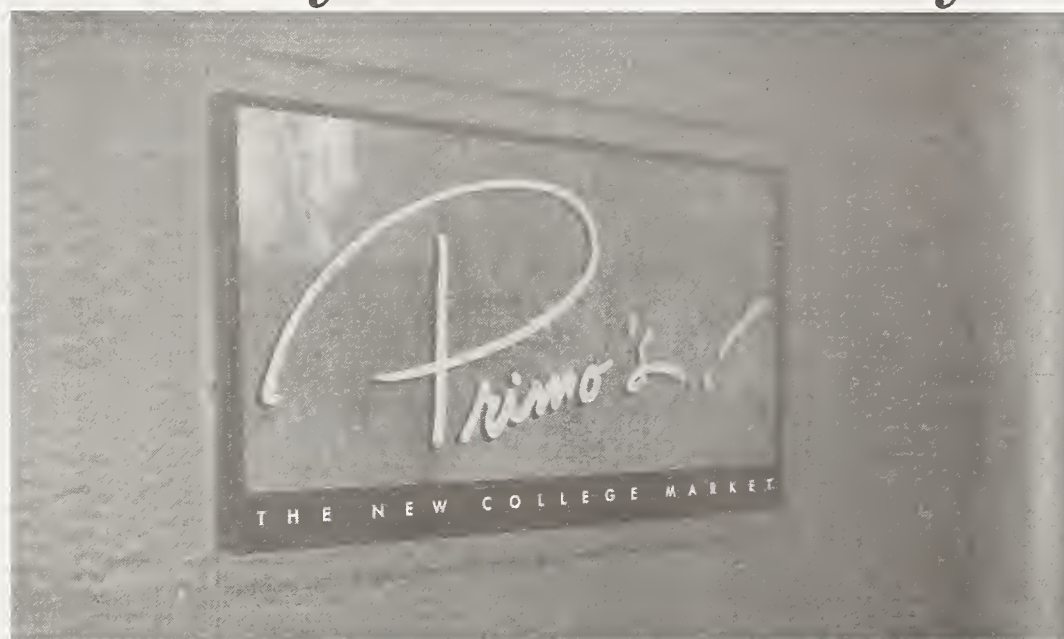
One of the goals that Schneider as well as the other representatives from the campus community challenged prospective firms included regaining a spot on the Princeton Review's ranking for best campus food, a title most recently given to Virginia Tech.

The committee clearly defined several priorities while preparing for the final presentations set scheduled in the next few weeks. The expectations included the quality, variety of the food itself, as well as good customer service, a competitive price value and a transition plan that will allow the Loyola students, faculty and staff to adapt to the changes smoothly.

Flexibility held high importance when drafting the sets of expectations, as the university expects the firms to react quickly and effectively when aspects of the business are not working.

For example, when the Salsa Rico addition at Primo's did not attract as many students as expected, Sodexo quickly removed the station over winter break and started reviewing other alternatives.

The committee is also looking to see effectively firms plan to implement retail food trends. "A little bit of a challenge for us



LAILA HANSON/GREYHOUND

**The committee expects the contracted vendor to remain attentive with food trends.**

and for the vendors is that students today are really interested in brand," said Schneider, who mentioned her disappointment as efforts to bring businesses such as Panera Bread on campus have previously failed.

Most importantly, the committee is looking for a dining service capable of establishing a close-community feel.

"It's about you guys having the comfort that you have at home or that you expect at a hotel, providing any service or any food that you are looking for," said Jacobs, who also brought a weekly farmer's market to campus during the fall. Stocked with fresh produce and baked goods, Jacobs used the opportunity to promote local products to the

college community.

"In a large operation like this, when you are doing a 6 1/2 million dollar a year campus, sometimes you have to bring in frozen items and things like that but we try to offset some of the processed products we use with fresh products by bringing in boars head, and local apples," Jacobs said.

"One of the greatest things as we were working there every Tuesday was that the students would come in groups," said St. Ledger. "They were cooking dinner for their dorm-mates rather than eating separately by themselves. They were promoting that sense of community that the college is known for."

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# OPINIONS

JANUARY 27, 2009

THE GREYHOUND

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## — THE GREYHOUND EDITORIAL — Digital revolution aids music and saves money

Even as little as 10 years ago, up-and-coming musicians made it their goal to score a record "deal" with a well-known label. With such an entity backing their careers, artists could receive promotion, tours and, most importantly, sell albums—eventually turning them into wealthy stars. At least, this was the ultimate goal.

Today, the label is not what drives a musician. Since the creation of digital file sharing services like Napster and Kazaa in the late '90s, similar, legal companies such as iTunes and Rhapsody have sprung up, chopping physical CD sales into less than half those of digital tracks and albums and making the services hugely popular for the consumer—and the seller. With just a few clicks and a small percentage of sales going to a merchant fee, any unsigned act can make their music available online.

Myspace and similar networking sites have also become a valuable entity. Bands can readily promote their music for free and expose themselves to millions of eyes that normally would not know of them. Popularity of lucky bands rises dramatically through iTunes and these sites, allowing for bands to raise money to tour and push their star-status up even further—all without the help of a label.

The digital revolution not only saves money, but it saves the creative control that bands tend to lose when signing to a popular record label. Certain standards exist for the chart-topping pop song, and labels have to ensure that the acts they sign can easily be molded into hit song makers. Unfortunately for most of these acts, the labels make them sign over their freedom, too, in order to grasp the only way they as a company can earn money—selling physical CDs.

However, the best of both worlds is on the horizon. Digital-exclusive music labels are starting to emerge, and with this, money will be saved. Packaging for individual CDs will be a thing of the past, and the label can focus more on promotion and less on changing the sound of the band to fit a radio-friendly shape in order to simply make ends meet.

## ■ An issue of monstrous proportions



## Letter to the editor: Looming threat of global warming demands immediate action

As you read this article, I hope you are somewhere very cold. In which case, I also hope you are cursing me for bringing up global warming in the middle of January. I only wish the biggest drawback to global temperature increase was having fewer snow days every year, but I'm afraid it's not that simple. Over the past century, the average global surface temperature has risen by .76 degrees Celsius. If we could stop all carbon emissions now, we would still have to deal with the effects of this small change—in 2007, Africa's worst floods in 30 years hit 23 coastal nations, and 248 million people in Asia felt the effects of floods as well. When the planet heats up, rainfall patterns change, giving some areas more water than they need at the expense of others.

Though this problem has already manifested itself in many ways (Hurricane Katrina), it's only going to get worse if countries don't raise

carbon-emissions standards in the next decade. Once temperatures increase above 3 degrees, 250 to 550 million additional people may be at risk of hunger, with half of them in Africa. Climate change has made it harder for many farmers to know when to plant. For generations they relied on indicators in nature such as rainfall, but today the rains come at different times, or not at all. Even a panel of retired U.S. admirals and generals said that climate change acts as a threat multiplier for instability in some of the world's conflict hotspots.

And if you like sushi, beware: when carbon dioxide enters the ocean in large amounts, it makes the water more acidic, killing aquatic life. If the temperature rise does not slow down, billions of people in Asia may receive more water, but with flooding comes diseases like cholera and malaria. On the other hand, the Mediterranean, South America and southern Africa

will receive a 30 percent deduction in their water supplies.

Worst of all, if we don't reduce carbon emissions, the Amazon rainforest could start dying out within 50 to 100 years. The rainforest alone holds 10 percent of the world's stored carbon. In addition, bacteria release more carbon into the atmosphere when they are in warm soil. Instead of absorbing carbon, soil would be contributing to the problem, and warming would speed up rapidly.

Did you notice something about this article on global warming? I never once mentioned how animals such as polar bears would be affected. If you want a justifiable reason to advocate for the raising of emissions standards, go look in the mirror. Climate change is a man-made problem, and it has to be solved by us for our own sake.

Kristen Gorman  
Class of 2011

## THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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### Poll Question of the Week:

#### How do you feel about *Lost* being back on the air?

- I don't watch TV.
- Never really watched it.
- It's alright, but I wouldn't break an appointment just to watch it.
- When can I start hyperventilating?

Last Week's Results (results not scientific):

What is most exciting about the second semester?

- Loyolapalooza (23%)
- Spring Break (38%)
- Warm weather while napping on the Quad (15%)
- Procrastination (23%)



## The Popular Vote: Sizing up the post-election media climate

Let me take the time to congratulate President Obama before I jump into, what I believe have to be some of the craziest news stories I have ever heard coming out of the Inauguration, and what this means about the way the media is going to act in the upcoming 4 years.

### MICHAEL ROBERTS

President Obama managed to win an election of monumental proportions, becoming the first African-American president and, if the crowds at the speech were any indication, exciting people once again about politics. It's almost impossible to look at that crowd of people that came to hear the Inauguration speech and not think that something truly transforming has happened to politics in America.

Now back to the media. I've been quite a critic of the mainstream media for the past 2 years, whether it was for focusing completely on the missteps of Sarah Palin and not so much on the missteps of Joe Biden, or just that some of the comments Barack Obama made on the campaign trail were simply not covered. (This is the last time I'll say this: he said he had visited 57 states on the campaign trail.)

All of that aside, does the mainstream media really have any idea what is "news-worthy" anymore? When I turn on the TV and see stories about what some believe was a UFO that was visiting D.C. during the inauguration speech, I go with my gut

instinct and simply turn the channel. But if that were everyone's instinct, then the news channels wouldn't get ratings for those stories and subsequently would stop showing them. So we have to ask, if a new president who plans to radically change America was just sworn in, why are we focusing on UFOs at the inauguration?

Personally, I think there's good reason for this lack of "real" news right now: Bush is out of office. Rush Limbaugh (who is very right at times) said on Sean Hannity's new show, Hannity's America, that the liberal media is going to have to start going after people like himself and Sean Hannity (both conservative talk show hosts) because they no longer have President Bush to target. So does this mark a sort of transition period between the anti-Bush era to the simple anti-conservative era like Mr. Limbaugh would suggest? To put it plainly, I think not.

Is it crazy to think that the media wanted Obama to win? Not really. But it is a little crazy to think that the media altogether wants the conservative movement to die. This doesn't mean that the media isn't going to try to have their political agendas recognized, it just probably won't happen in the frontal assaults that Mr. Limbaugh is suggesting.

This brings us to the other reason that we're getting news stories like the "UFO at the Inauguration": because of the way that the media is going to treat this president. They wanted Obama to become the president, and they want him to stay the presi-

dent for 8 years. Meaning, that they are going to be soft on him and end up running stories about these "UFOs" rather than talking about the economic impact of his stimulus package or other more important news stories. They indirectly are going to be fighting against the conservative movement by not covering any of the wrongdoings that President Obama might make.

News reporting without bias died in the past 8 years. If you wanted to see criticism of Obama's moves on the campaign trail, you should have watched Fox News (Bill Kristol); if you wanted to see people near tears, you watched MSNBC (Chris Matthews). How have we gotten to this point in politics where the media and the political scene have fused together? This is one thing that I have no qualms with blaming President Bush.

As Robert Kagan said in *Of Paradise and Power*, America has been playing sheriff to the world (the world being a saloon in his analogy), shooting the bad guys before they did anything wrong, but in return making the people in the saloon very angry. The result of the cowboy-like strategy to foreign policy was a divided America, a divided world and a divided media, a media we are going to have to deal with for the next 4 years.

*Michael Roberts is a sophomore Economics major. His column appears bi-monthly in The Greyhound. He can be reached at mjroberts@loyola.edu.*

## Thinking Green: A way to heal what we have destroyed

Wouldn't you just love to pull up to the Citgo gas station on York Road to see the price for regular gas set at \$0.90? Unfortunately, prices set that low currently can only be found in the Middle East. If you're not interested in moving any time soon, I suggest you take a look at "The Obama-Biden Comprehensive New Energy for America Plan." A Hybrid Revolution seems to be in

### AMELIA WOLF

the near future.

President Barack Obama and Vice-President Joe Biden will take the initiative to make more than a majority of American cars, trucks and SUVs fuel-efficient. Now, how exactly does our newly sworn in leader plan to go about this? There are six specific components to Obama and Biden's plan for fuel efficiency, two of which will directly affect generations born in the 1980s and 1990s.

The first element of the plan directly involving the American people entails a set goal to place one million electric vehicles on the road by 2015 by investing in the development of advanced vehicles. These cars will be able to get over 250 miles per gallon of gas. Yes, you read correctly, 250 miles! Unfortunately, it cannot be said that this will be the first time in history that electric vehicles have roamed the streets of America. General Motors introduced the modernized electric vehicle, the EV1, nearly 13 years ago. The EV1 was not completely perfect but it did become available in states such as

California and Arizona. By 1999, the EV1 was completely removed from the roads. The answer to its discontinuation still remains a mystery. Yet, in the near future, electric cars will be revived from extinction. If you still do not believe that any type of car will be able to master the art of getting 250 miles per gallon, especially with the conditions of the current economy, Obama's new energy plan is set out to prove you wrong.

The second section of the plan continues to promote the placement of electric vehicles on roads by putting federal funding toward domestic automakers to bring advanced vehicles, such as plug-in hybrids, into the lives of the American people. In turn, not only will American consumers save money, but they will also profit by the cars' remaining domestic and serving as a help to our economy. As a jumpstart to this hybrid revolution, President Obama has stated a goal to have the entire White House fleet converted to plug-in hybrids within his first year of presidency. So, hopefully when you are shopping for a new car in 2015, you will remember that not only can you help to initiate the new trend of hybrid cars but, in turn, you will save vast amounts of money while helping the American economy.

While I'm speaking about the current college student population being in the market for a car by 2015, I am sure that with the recent, drastic rise in unemployment, many current college students are nervous they might not have a job by 2015. Well, I am ecstatic to state that there is

no reason to be worried. Another part of Obama and Biden's new energy plan involves first investing in an energy efficient future, including plug-in hybrids, which will then result in 5 million new "green" jobs. A huge sum of money – \$150 billion – will be tactically invested over the course of 10 years to develop and promote renewable energy, energy efficiency, plug-in hybrids and a transfer to a "new digital electricity grid." This increase in demand for the newly developed green technologies will require millions of new workers. Those new workers could be you.

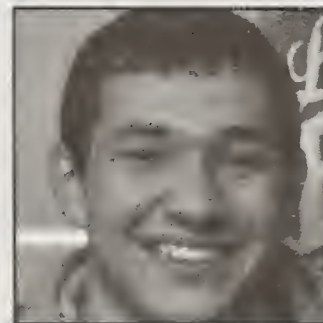
President Obama and Vice-President Biden have developed the new energy plan for one main reason. The earth is in peril, and as every human on the earth has contributed to the destruction of the planet, we must all help to repair it. Repair of the earth will take a global effort. The new energy plan is America's first effective step towards repairing the damage we have caused. David Orr, a Democratic politician from Chicago, once said, "When we heal the earth, we heal ourselves." "The Obama-Biden Comprehensive New Energy Plan" is a chance for American's to make a personal impact on the healing of the earth.

*Amelia Wolf is a sophomore here at Loyola. Her column appears bi-monthly in The Greyhound. She can be reached at amwolf@loyola.edu.*

## On The Quad

Who is your 2012 presidential pick?

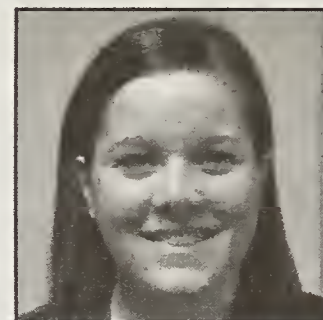
By: Richard Marks



"Larry Fitzgerald"  
Joey Carangelo



"Katelin Santhin"  
Kelsey Powell



"Father James 'Faj' Kelly"  
Melissa Rosvold



"Jennifer Lopez; she's one hot chica."  
Paulina Stachnik

Do you have creative ideas for  
"On The Quad"?  
Email jddeflorio@loyola.edu



## Politicize This: Drawing the blueprint for a new American common ground

Last Tuesday I was witness to history. Swimming my way through gargantuan crowds, and shuffling intimately close beside people from all ages and walks of life, left me standing to the right of the Washington Monument, prime real estate for catching a glimpse of roughly half a Jumbotron as America's first black president was sworn in.

### ANDREW ZALESKI

The mood was anticipatory and reflective, calm yet electrifying. At some moments, I was certain I would be able to drop a pin and hear the sound, just before the stampeding rush of cheers and tears drowned out any other noise and overwhelmed the senses. Goosebump-inducing, to say the least.

In the midst of this moment, though, I couldn't help but feel slightly out of place. In November, I didn't vote for now President Obama. My somewhat right-of-center self was wondering what I might be able to take from the Inauguration aside from the historicism of a moment in which a man who 50 years ago might not have received service at a lunch counter was now taking the Oath of Office.

Throughout Obama's campaign, the consistent mantra delivered was one advocating for a new, transcendent type of politics. As George Washington rightly predicted, the two-party system in this country has devolved into a system propagated on squabbling and scheming, in which politicians, for the most part, dedicate lives of seeming public service to their own interests and agendas. Obama's rhetoric called for a new kind of political process, one in which the interests of Americans at large superseded those of individual political parties.

In 2001, George Bush declared in his Inaugural address that the best of America combined a "commitment to principle with a concern for civility," noting that civility isn't some political tactic but rather "the determined choice of trust over cynicism, of community over chaos." Embracing civility, he said, is a path to "shared accomplishment."

Near the end of the first decade of the new millennium, though, we continue to find ourselves embroiled in party bickering. In a new age of American stereotyping, Democrats dislike Republicans for being Republican, and Republicans dislike Democrats for being Democrat. A vicious cycle, in a sense, has continued to play itself out; the cycle almost presupposes that people coming from different political parties will never discover a way to truly find some sort of common ground.

In 2009, Barack Obama declared in his Inaugural address that the time for "childish things" has come to a close. Instead, he noted that what is now required of Americans is "a new era of responsibility," one foundationally built around "hard work and honesty, courage and fair play, tolerance and curiosity, [and] loyalty and patriotism." To reaffirm America's greatness, he said, is essentially to reaffirm our individual commitments to earn that greatness;

now is the time for hard work, risk-taking and finding a meaning in something deeper than just ourselves.

To my ears, those weren't just Obama's sentiments or the sentiments of a Democrat, but rather sentiments I've carried with me for the better portion of my transition to adulthood. The ideas expressed at some parts of his address weren't values that could be ascribed exclusively to one group of individuals or one political party. At some instances, Obama's speech focused solely on American values.

What remains to be seen is whether America's politicians will respond to the call. What remains to be seen is whether Americans – all Americans – will commit themselves to a spirit composed of grit and determination, self-sacrifice and diligence, and honesty instead of hypocrisy. "For as much as government can do and must do, it is ultimately the faith and determination of the American people upon which this nation lies."

President Obama's got a point. I can't say I agree with him totally on certain matters of policy. I can't say that I'll be able to necessarily support everything he does as president. But in walking away from the scene at the National Mall last Tuesday, I left satisfied, so to speak, knowing that the new man occupying the Oval Office shares some common values. In a nation where vastly different viewpoints and beliefs comprise the whole of the country, finding any sort of commonality that a majority of Americans can agree with could be quite difficult. But I have to believe that some commonality is there; some commonality is possible. As the American people, it's now our turn to honor our end of the bargain.

*Andrew Zaleski is a sophomore English major. His column appears bi-monthly in The Greyhound. He can be reached at [ajzaleski@loyola.edu](mailto:ajzaleski@loyola.edu).*

### Wanna "bark back?"

Submit a  
Letter to the Editor

Letters should be e-mailed to [greyhound@loyola.edu](mailto:greyhound@loyola.edu) with 'Letter' in the subject line. The deadline for all letters is Friday afternoon.

Please keep letters shorter than 400 words.

### "Speaking Out"

We provide the topic, you provide the words. If you'd like to speak out, e-mail an article to [ajzaleski@loyola.edu](mailto:ajzaleski@loyola.edu) with "Speaking Out" in the subject line.

The deadline for all articles is Friday afternoon.

Please keep articles between 600 and 750 words.

Topic this week:  
Reflections on the Inauguration

## THUMBS

BY PROFESSOR PLUM AND  
MISS SCARLET



### My Marriage Prospects Just Rose...

Because Prince Harry is back on the market! Apparently, he has cast aside his girlfriend of five years, Chelsey Davy, because she was always whining about his hard-partying ways (I guess her mom never taught her the high art of gold-digging, now did she?). But in any event, the way hotter of the two Royal princes is single and ready to mingle. Give me a week to tame my unibrow, and such, and then I promise to put my best foot forward in partaking in the love affair of the century. Someday, I will be hailed as Queen Miss Scarlet of England and it will be a beautiful thing. A beautiful, beautiful thing. That Chelsey Davy didn't know what she gave up.

### Michelle Obama's Inauguration Ball Dress

The First Lady got a lot of flak for her choice of dress for the Inauguration Ball. Some even went as far as to say she looked like she was wearing an afghan throw. *Au contraire*, however, we were impressed by Michelle Obama's choice to be innovative and contemporary. You go, girl!

### Sporcle.com

In need of a new way to waste your time? Sporcle.com it is! Filled with random quizzes of every sort, this site is sure to have you and your roommates pitted against each other before long, vying for who knows the most "three-letter body parts." Let the games begin!



### Lack Of Tables At Bull & Oyster

Ok, ok: admittedly Bull & Oyster ended up being a pretty good time. But what was with the lack of tables for people to stand and eat at? We understand the whole bit about if you wanted to SIT and eat you had to cough up some big bills. But my gosh, who the hell needed to be bribed so you could stand at one of the mere FIVE tables and eat? We had to stand, juggling our booze, our plate of oysters AND our buffet plate and let me tell you, it was no easy feat.

### Cheapskate Girl Scouts

What is a greater time of year than Girl Scout cookie season? Can't think of any? That's because there is no greater time of year. Caramel deLites, Thin Mints, Lemonades. Trefoils Shortbread, Tagalongs Peanut Butter Patties... My mouth salivates at the thought. But unfortunately, Girl Scouts have decided this year to include a smaller amount of cookies in each package, citing some B.S. about the economy. Economy, schmonomy. I want my full-size package of Girl Scout cookies. No exceptions.

### No Super Bowl For Baltimore

Sorry if this isn't as compassionate as it should be. The Miss and the Professor aren't raging sports fans, but we'll give it a whirl... We felt a twinge of sadness that the Baltimore Ravens didn't secure their spot in the Super Bowl this year. Nothing quite like an occasion to wear a purple jersey with a Raven on it. But hey, life's tough, get a (football) helmet.

# Smokers

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## Literary crisis looms on our horizon

BY DUSTIN STONECIPHER  
DAILY TEXAN

Ninety-nine percent of Americans over the age of 15 can read, but despite our widespread ability to recognize words on paper, we are at a literary crossroads. The age of print is on its deathbed, and it's not just the end for print journalism but print anything. Barring the "Harry Potter" and "Twilight" series and the books you are forced to muddle through for classes, what have you read recently that has been printed and bound?

If the answer to that question is absolutely nothing, you are in the majority. A recent report by the National Endowment for the Arts found that 53 percent of Americans surveyed hadn't read a book in the past year.

Incongruously, 100,000 more books were published in 2007 than in 2006, according to a study conducted by The New York Times. So it's not just a reluctance to read that's plaguing the industry but an oversaturation of the market. No one wants to read someone else's story, but everyone wants to tell their own. Just ask Barbara Bush's dog.

This trouble isn't just relegated to books. Newspaper subscriptions are down and continuing to fall. Media giants like Tribune Co., which filed for bankruptcy this winter, are faltering. Also, according to the Times, magazine sales fell 6.3 percent last year.

This has led to desperate attempts by print media to find demand for their supply, but the market for literature is hard to grasp. We read the fun books and award the

good ones, but rarely do we endeavor to take on Mark Twain. Of the 400,000 books published in 2007, "Harry Potter" was voted most popular, and though I've read every "Potter" book and loved them all, I don't think author J.K. Rowling will ever walk the halls of Hogwarts with a Pulitzer draped around her neck.

Another cause for this literary crisis is a change in American culture. As scholar and writer Dana Gioia said, "American culture, conditioned by electronic media and a celebrity culture based on personalities, has given birth to a new kind of author: the amplified bard."

This dependence on technology affects everyone. I've always loved to read, but I'm finding it harder and harder to read something if it isn't on a screen. Even when I do sit down with a book, by the time I reach page 25, I'm considering opening a new Google tab to check my e-mail instead.

As long as these "amplified bards" keep clogging America's brainwaves with terrible blogs, movies like "Prom Night" and the comics in this paper, people will continue to look to them as the quick and easy entertainment solution.

Hopefully, people will soon realize that this never-ending flow of shallow news and ghostwritten biographies is filling their heads with garbage, not knowledge. They need to rediscover classic literature and credible news media that will broaden their minds, not dull them.

The only answer I have is both quaint and simple, but it encompasses writers everywhere: Write what you know and write it well. If you don't know anything or can't write, please don't.

## Geithner required more vetting

BY THE EDITORIAL BOARD  
DAILY COLLEGIAN

Timothy Geithner is expected to be confirmed by the Senate as the next secretary of the treasury in the imminent future. This is in spite of the fact that he was late to pay more than \$34,000 of self-employment taxes several years ago during the three-year span he worked at the International Monetary Fund.

Geithner claims simple neglect, that he was unclear on how to classify himself as self-employed. He says they were mistakes; they were careless and avoidable.

As Geithner will play a critical role in economic policymaking, and will need to understand even the most arcane and prolix of financial codes and legislature, this is sort of a big deal.

Nobody is perfect, but if you're going to be in charge of one aspect of an entire country, you'd better at least be perfect in that one aspect. Government officials need to be held to a higher standard than normal citizens, especially under an administration that is making promises of transparency and at the appointed officials' specific areas of expertise.

The most worrisome aspect of this issue, however, is not that Geithner will be confirmed. By all accounts, he's immensely qualified for the position, and in regards to the tax mistake, he owned up to it entirely. He has already paid back most of the \$34,000 and will continue to do so.

The problem is more with the vetting process than with the confirmation.

Simply put: The confirmation hearing wasn't thorough enough, at least publically.

Regardless of whether he is ultimately confirmed, Geithner did not face nearly enough scrutiny during the Senate confirmation hearing for his tax negligence, which had been disclosed beforehand, and was known to all members of the committee. Yet, it was hardly brought up at all during the hearing. Too few of those on the hearing committee were critical of the nomination.

Sen. Hillary Clinton, for example, was scrutinized harshly for her involvement with the foreign investors who donated to her campaign.

Again, Geithner's mistakes should not entirely disqualify him from the position, and the need for symbolic government gestures of accountability and transparency should not damn someone who seems wholly qualified for the job, particularly given the current economic position in which this country finds itself.

But it still seems as though the issue is being swept under the rug instead of being discussed openly. If transparency is truly an issue, this should be a matter of public discourse. It's just not enough for a few senators to say, "Don't worry about it. He's fine." Just because senators don't need to immediately judge Geithner on his actions does not mean they should not ask the toughest questions they can come up with. After all, what is the point of a vetting process if you're going to ignore perhaps the most obvious misstep in the potential secretary's career?

Ultimately, the Senate decided it had gotten all the answers it wanted from Geithner, but the public still has several questions, for both Geithner and the Senate.



# ARTS & SOCIETY

JANUARY 27, 2009

THE GREYHOUND

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## Poignant performances abound in *Angels in America*

BY SARA CARR  
ARTS & SOCIETY EDITOR

This past weekend the Spotlight Players, whose shows benefit charity and focus on human issues, performed the first part of Tony Kushner's celebrated *Angels in America*, with *Millennium Approaches*. The play showcased the acting talent abundant within Loyola theater and also highlighted the issue of AIDS, since all proceeds for this weekend's performances were donated directly to the Global AIDS Fund.

The show, directed by Loyola Senior and Spotlight Player's President Alec Lawson, is set in New York City during the 1980s and focuses on issues of sexual identity, the death sentence that comes with the diagnosis of AIDS, and one woman's addiction to Valium. All of these characters are interwoven in a story of loss, self-discovery, guilt, and unending despair.

Among the characters central to the plot are Joseph and Harper Pitt. The married couple's union has clearly disintegrated into incessant fighting the deeper Harper drifts into mental illness. She often hallucinates and keeps to herself inside their Brooklyn apartment, shut away from the world.

But Joseph is not without his own burdens, for his Mormonism and his steadfast loyalty to the Republican party have forced him to deny his homosexuality—leading him to hate his life and perhaps himself.

Joseph and Harper were masterfully played by Paul Zajac and Adriana Spizuoco respectively. Zajac breathed a believable humanity into this layered character walking

the path of a double life.

The scenes in which he admits to his mother and his wife that he is in fact a homosexual are both heartbreaking and triumphant since he may be forever fracturing these relationships and, at the same time,

And yet it is horribly ironic how her mind can move to the far reaches of the world, and yet she is immovable herself.

She is completely dependent on Joseph, with whom she no longer shares any real connection, apart from a nightly battle when

should be so removed from us.

The other main couple of the play must confront one of the couple's diagnosis of AIDS, something that meant only impending death during the 1980s, when all that was available were experimental drugs with a mile-long waiting list attached. The couple, Louis Ironson (played by Michael Geib) and Prior Walter (Mark Galgano), seems to crumble in the face of disease.

At the opening of the play, they are attending the funeral of Louis' grandmother, whom he never visited while she was alive. Amidst this struggle, Prior decides to tell Louis that he has AIDS.

However, at the moment that Prior needs him the most, Louis runs away from him, unable to bear witness to his lover's vanishing health.

Geib's performance of the conflicted Louis was laden with frantic speeches and self-pity that was true to the character, and yet when he walks out the door and into the arms of Zajac's Joseph, this audience member could not help but see him as a weak and flawed character. Nevertheless, some of the most engaging sequences involve him.

Mark Galgano's portrayal of Prior brought home the inescapability and the cruelty of AIDS. He presents a man with such a big heart and personality and dissolves into a heartbroken man, alone, with only his memories and the presence of the supernatural.

The ghosts of the former Prior Walters in his family's long lineage, as well as an unidentifiable prophetic voice, give him his only company apart from the flow of doctors and nurses.

continued on page 13



JESSE DEFLORIO/ GREYHOUND

Seniors Paul Zajac (left) and Timm Woods (right) take on complicated, layered roles in *Angels in America*.

finally accepting himself.

Spizuoco's portrayal of Harper's spiral into insanity can be comical at times (such as her extended hallucination in Antarctica with a travel agent and an Eskimo).

he comes home from work.

Spizuoco balances the unbalanced state of Harper's mental faculties with both power and vulnerability, and ultimately the audience can begin to identify with this woman who

## Campus art gallery premieres *Meat and Sugar* display

BY ALEXA GAGLIARDI  
ART CRITIC

*Meat and Sugar*, the current exhibition on display in the Julio Fine Arts Gallery, features the work of two different artists: Mike Geno and Stewart Watson.

The exhibit, based on the sensory experiences of both art and food, is a part of this year's Humanities Symposium, *Communing with Food*. Though both artists' works deal with the visual perception of edible objects, each uses food in a different manner. Food is explored as both subject matter and medium throughout the exhibition.

Walking into the gallery you feel as though you've just entered an industrial-sized freezer of a supermarket. The array of meats on the wall leaves viewers intrigued by the artists' passion for his unique subject-matter. One wonders what influenced Mike Geno to stray from typical subjects and elevate the unpleasant and unnerving into the world of fine art.

Geno himself attributes his fascination for raw meat to his days working as a meat cutter in a local supermarket. With this in mind, it really is no wonder that Geno presents us with a "menu" of meats. The artist, while working as a butcher, developed an interest in the separation of the meat from its source: the animal.

Geno's works, such as *Ground*, have the ability to churn viewers' stomachs at the thought of not only the rawness of the subject, but also the process by which the ground meat is actually produced and prepared. It is impossible to view these suggestive works and not recall the brutality required to slaughter the animal and prepare the meat.

In order to guarantee his paintings are authentic, he uses a direct painting method, observing actual cuts of meat while painting them, and he even joked during the gallery discussion that he learned to work quickly so he could eat his subject.

Stewart Watson also works directly with her materials, which include sugar, corn syrup, water, etc.

She, however, uses food as her medium, re-  
continued on page 13




RICHARD MARKS/ GREYHOUND

An observer takes in the sights at the *Meat and Sugar* display currently held at the Julio Fine Arts Gallery.



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**LOYOLA**  
COLLEGE IN MARYLAND



# Androgynous trends come to the fore in current fashion

BY LANA RUSSO  
FASHION COLUMNIST

It has been an important year for women. Hillary Clinton was recently appointed Secretary of State, Sarah Palin had a true shot at becoming the first female Vice President, and most notably Britney Spears picked herself up, dusted herself off and successfully remade her image.

This past year, women shattered glass ceilings and broke into male-dominated industries like never before. Fashion-industry icons have been designing with this notion in mind, and androgynous trends are at an all-time high.

Androgyny is a recursive theme throughout fashion history, and male-inspired women's wear has recently become a staple in almost every female's wardrobe. Women are being seen sporting classic blazers, oversized sweaters and crisp button-up work-shirts everywhere I turn, so I am sharing with you my way of putting a feminine spin on this season's boyish trends.

First and foremost, whether you accept it or not, blazers have made a massive comeback. Blazers look fresh and tailored and, because of their clean cut, flatter almost every woman's body.

Back in the 60s, Yves Saint Laurent created the famous *Le Smoking* pantsuit for women, and the rest is history. Though shoulder pads gave the women's blazer a bad rap in the 80s, in this century no cocktail dress or crisp-white blouse is complete without one.

My suggestion? Search your boyfriends closet, any BCBG store, or even the boys' section of Bloomingdales (my sister did it and has outrageous personal style), and there is no doubt in my mind you will find a blazer with a width and length that suites you. As mentioned above, the most popular way to

wear the blazer this season is over any micro-mini cocktail dress *ala* Lauren Conrad or Gwyneth Paltrow.

Though the blazer is a clean look, put an edgy spin on it by messily rolling up the sleeves or belting it at the waist to show off your shape. If you work hard for what you've got, flaunt it in a classy way; blazers may have a stigma of being reserved for conservative occasions, but that does not mean you can not make them look sexy. It is also freezing



PHOTO COURTESY OF POSHBOT.COM

Gwyneth Paltrow is pictured above in androgynous style at an *Iron Man* premiere. The photo on the right is the Yves Saint Laurent *Le Smoking* suit.

outside, so pairing a blazer with any going-out attire is a smart way to cover up and stay warm in the cold winter weather.

The second male-inspired look becoming popular this season is the oversized sweater.

Everyone from Rachel Bilson to Victoria Beckham has been spotted wearing a version, and following this trend is a comfortable way to look chic.

Oversized sweaters are available in all textures and colors this season, my personal favorite being any button-up "grandpa" cardigan. Even if you are ultra girly, get creative and browse the men's section of quality stores like J.Crew.

Fellow shoppers may shoot you some



PHOTO COURTESY OF GRAEMEMITCHELL.COM

if you decide to actually try it on.

Stylists this season have been layering oversized sweaters with blouses, flannel button-ups, and thick waist-cinching belts in all different eclectic designs, and they have effortlessly thrown chunky buttonless knits over tanks and t-shirts galore. As with the blazer, roll up the sleeves of any oversized sweater; it will better tailor the fit of the garment to your body.

With the oversized-sweater trend, some find it difficult to avoid looking like bag lady Mary-Kate Olsen. Steer clear of looking too messy by avoiding overwhelming accessories like flowy scarves and chunky hats. Pair your oversized sweater with a form-fitting bottom-like jeans or leggings, and you will be good to go.

The last androgynous trend popular for women this season is the men's button-up work shirt. The button-up is currently popular in stores like J.Crew and H&M in warm flannel fabrics, and I love wearing any baggy work-shirt that is long enough with leggings and flat riding boots.

(Ahem... if you can see through the leggings do not wear them as pants, *please*).

When wearing an oversized work-shirt, undo the top and bottom two buttons, pop the collar (yes, it is acceptable here), and as with most other androgynous looks this season, roll up your sleeves and *look messy*.

This trend is interesting because it puts a messy spin on a clean classic, and it is my go-to when I lack inspiration and suffer from the standard girl-syndrome of too many clothes but nothing to wear.

These androgynous trends work well in any wardrobe because they each portray a certain carefree image. Their loose-fitting and comfortable cuts will have you at ease everywhere you go, and they go along well with the fact that true style is making an effort, but looking effortless.

## Benjamin Button gives new perspective on youth, aging

BY SEGAL  
THE GOOD FIVE CENT CIGAR: U. OF RHODE ISLAND/ UWIRE

Jake Gyllenhaal quoted David Fincher at the Golden Globes in January when he said, "*The Curious Case of Benjamin Button* does not settle for the notion that youth is wasted on the young. Whichever way you are going, however you end up, life is complicated, and making it work is your responsibility."

The job of a director is to make each film he or she does work, and David Fincher made the film work—in a number of ways.

My favorite movie of all time, like many other people, is the film *Fight Club*. The film was directed by Fincher and starred Brad Pitt, so when I saw that Fincher and Pitt were teaming up again, I couldn't resist. The result was extraordinary.

Fincher not only chose an all-star cast—including Pitt, who plays Benjamin Button, and Cate Blanchett, who plays Daisy—but also an incredible story, originally written by F. Scott Fitzgerald, that focuses on a man who is born in his 80s and ages backwards

into infancy.

The story itself is rather depressing, but Fincher adds a nice touch of comedy as he shows a young Benjamin who looks very old, going into bars, getting drunk and having sex with prostitutes.

The story of Benjamin's life is told by the older version of Daisy, now on her deathbed during Hurricane Katrina.

The story takes us through Benjamin's life from the day he is born through his years as a sailor and up until he reaches the age of 13 or 14, when he is diagnosed with dementia.

This is the last time he can remember the last sixty years of his life, and the last time he has the opportunity to write of his love for Blanchett's character as well as Elizabeth, played by Tarren Cunningham, and his love for work and doing what he had to in order to get by in a world that wasn't always accepting.

It is hard to imagine having to tell someone that you are aging backwards. How would you make someone believe without knowing them for years?

What I enjoyed about the movie was the focus on the people that Benjamin Button met throughout his life. Through the movie, we meet Elizabeth Abbot, who would eventually

swim the English Channel, Queenie (Taraji P. Henson), who served as Benjamin's mother-figure, Captain Mike (Jared Harris), who goes down with his ship, Daisy, who loses her love eventually, and all those who lived in the old person's home of whom Queenie took care.

From these people, we see how complicated life is, no matter how you grow.

Lastly, the visuals of the movie were absolutely stunning: Daisy, for example, dances in a vibrant red dress to the backdrop of washed-out colors, and Benjamin and his father sit out by the lake with bright colors of orange, yellow and red filling the background and trees reflecting off the water.

These scenes are followed by a montage of "love" scenes between Benjamin and Daisy after they have just moved into their new home. The two seem nothing short of in love. I am no artist, but all three of these scenes seem to be what someone would refer to as the "perfect shots."

The film even features two very young newcomers to acting—whose older immediate family members have made claims to fame. Dakota Fanning's little sister Elle Fanning makes an appearance as the young Daisy, and Pitt's daughter Shiloh Jolie-Pitt makes an

appearance as Benjamin and Daisy's child in her infant stage.

*The Curious Case of Benjamin Button* was nominated for five Golden Globes, and while it came away with no wins, I still have high expectations for the Academy Awards. In fact, I think that it would be a curious case if it came away with nothing.



PHOTO COURTESY OF MCT CAMPUS

Brad Pitt is pictured with Angelina Jolie.



## Art Gallery

continued from page 10

shaping the objects at hand. Similar to Geno's morbid reproductions of meat—suggestive of a dead animal—Watson focuses on the destruction and decay of her materials.

Using her confectionary sculptures as a commentary on the transformative quality of life, her sculptures become more of an evolving process than a static work of art.

One of her works on display, *Time Keepers*, was intended to ooze down the wall along the strategically aligned paper tracks; unfortunately, as can be seen by the blank sheets of white, the artwork hasn't evolved in the way Watson had originally intended.

But she is still pleased with the way the colors and shadows of the confectionary blocks have adapted to changing conditions. Similar to the way we, as humans, are respondent to our natural surroundings, Watson's works are dependent on the environment in which they are placed.

She describes each of her individual works as its own entity with "mini-lives." Due to their transient nature, Watson prepares each sculpture right before her exhibitions.

Though the exhibit can be a bit unsettling, with its commentary on food and the production/preparation of it, it leaves viewers shockingly hungry.

In Mike Geno's *Bacon*, the way the meat is positioned on the canvas conjures up images of bacon sizzling in a pan. Even Stewart Watson's sugar blocks evoke images of hard candies and lollipops.

For those with a stronger stomach, stop by the gallery before lunch.

Others, however, might do better to visit on an empty stomach. Either way, *Meat and Sugar* will be on display in the Julio Fine Arts Gallery until February 13. Be sure to check out Mike Geno and Stewart Watson's unique artwork Monday through Friday, 11 a.m. to 5 p.m., or Sunday 1 p.m. to 4 p.m.

## Meat and Sugar: Visuals of Communing with Food



RICHARD MARKS/ GREYHOUND

*Meat and Sugar* will be on display at the Julio Fine Arts Gallery until February 13. The artwork of Mike Geno and Stewart Watson are on display. Food as the subject matter and medium for the work folds into the Humanities Symposium, *Communing with Food*.

## Angels in America offers several layered performances

continued from page 10

Galgano handles this tough subject material with grace and humility, and he even garners a few laughs with the onslaught of folly provoked by his ancestors.

The other principal character was Roy M. Cohn, a power-hungry lawyer who loves aruing and demeaning other people as much as he loves Reagan and McCarthy. Timm Woods displays Roy's rage with a crazed howl that shows a man on the verge of self-destruction.

When it is revealed that Roy is also a severely closeted homosexual with AIDS who chooses image over being honest with himself, the character becomes all the more intriguing as he bends the law in the courtroom and even bends his own definition of self.

Roy's anger only boils further as the man who always had the power is losing control of his health and of his mind when the ghost of Ethel Rosenberg (whom he prosecuted to the death in the famous espionage trial) haunts him with indifference to his suffering.

Woods gives one of the strongest performances of the night when he depicts the fall of an empire of a man who can only place the blame upon himself.

The overall production was about simplicity in design; a smart choice that allows the audience to focus on the actors rather than an ornate set.

Furthermore, the gray set lends itself to the bleak story and only provides a further layer to the other side of New York, the one of desperation rather than the shimmering window displays of Fifth Avenue.

Perhaps the best part of the direction was that of leaving characters onstage after their scene and transitioning to the next with only a change in lighting. This was particularly effective in that it gave better fluidity to the



JESSE DEFLOIRIO/ GREYHOUND

Mark Galgano (right) takes on the role of Prior. Porscha Haynes (left) plays his long time friend.

unfolding of the story, and it also gave a sense that we are all in this struggle together. It is well-played.

It was a play with emotionally heavy

material that brought out the best in the actors and ultimately provided another solid production on the behalf of Loyola theater.



**Aries** (March 20-April 18) Early this week expect friends and co-workers to revise plans or make impromptu schedule adjustments. Misinformation may be an ongoing theme for the next 9 days.

## HOROSCOPES

By Lasha Seniuk/MCT

**Taurus** (April 19-May 19) Social or romantic messages may be slightly unnerving over the next few days; after Monday expect loved ones to be easily influenced by private information and vague innuendo. Avoid complex emotional triangles, if possible: public statements will this week be melodramatic and unreliable. Late Wednesday a bothersome workplace delay may sudden require diplomacy and new planning..

**Gemini** (May 20-June 20) Early this week powerful career ambitions will arrive. For the past few weeks disgruntled colleagues may have restricted your opinions or privately challenged your daily success. Aim higher: for many Geminis a major shift in business potential will soon arrive. After Thursday plan unique social encounters and private romantic celebrations. This is the right time to move previously stalled relationships to new levels of trust. Remain active: public optimism is needed.

**Cancer** (June 21-July 21) Romantic promises or family plans may now change. Early this week expect loved ones to disagree on daily schedules, routines or social obligations. Competing loyalties and past history may be a concern: refuse to let scattered emotions strain intimate relationships. After Wednesday some Cancerians may encounter an unusual job proposal or financial proposition. Take time to consider all options.

**Leo** (July 22-August 22) Before Thursday expect work officials to distrust new information, challenge new ideas or ask for key changes. Past documents, payments or legal records are now unclear: watch for political tensions followed by sudden improvements. Later this week a trusted friend may reveal a recent family or romantic power struggle.

**Virgo** (August 23-September 21) Business partners may this week miscalculate schedules, propose unrealistic solutions or strain important customer relations. Avoid taking public responsibility for someone else's mistakes: even though confidence is high this is not the right time to act as mediator or group negotiator. After Wednesday a new romantic or social invitation may bring surprising emotional consequences.

**Libra** (September 22-October 22) Over the next few days loved ones may challenge old ideas or reaffirm their romantic identity. If so, expect proud displays of affection, warmth and attraction. This week is a powerful time for rekindled attractions and deeply felt sentiments: watch for loved ones to provide obvious

signals. After mid-week, however, social invitations may present complex options. Key issues may involve recently cancelled events or divided loyalties.

**Scorpio** (October 23-November 21) After a fairly long period of social isolation, friendships will now offer sincere emotions. Study the actions and reactions of loved ones: new roles, fast flirtations or quick romantic progress will soon arrive. After Tuesday a trusted friend may ask for reliable facts. If so, clearly state your intentions: this is not the right time to hide your feelings or avoid difficult decisions.

**Sagittarius** (November 22-December 20) New home obligations may soon change daily priorities and social loyalties. Late Monday expect lovers and close friends to be mistrustful of new family routines. Go slow and set firm boundaries, rules and expectations: loved ones may need solidly defined schedules. After Thursday many Sagittarians will experience a sudden increase in workplace demands.

**Capricorn** (December 21-January 19) Get extra rest this week and study diet or exercise programs for possible improvements: at present physical vitality may need attention. Capricorns born after 1978 may also experience bothersome circulation problems or minor muscle strain. Late Thursday a business associate may wish to become more involved in your daily life. If so, expect fast decisions and complex proposals.

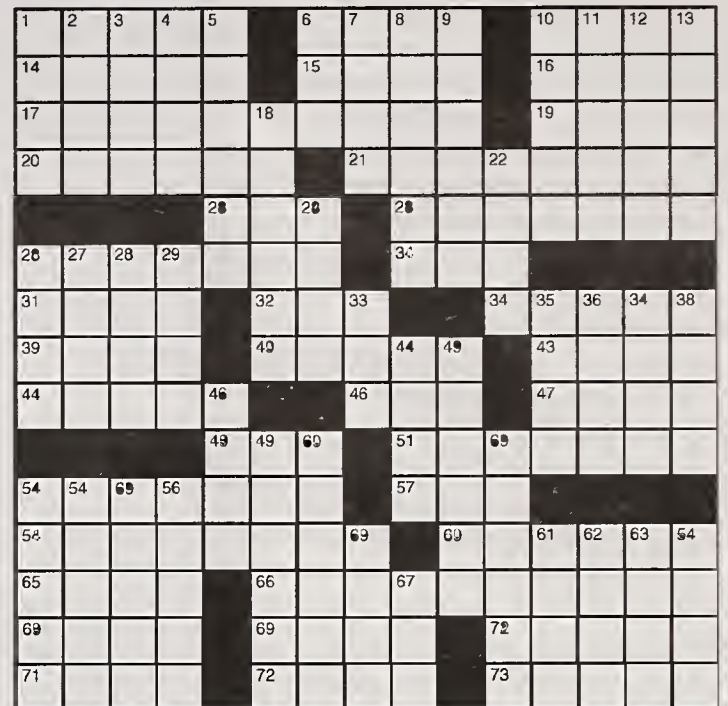
**Aquarius** (January 20-February 18) Gentle romantic pressure may this week reaffirm your faith in love relationships. After Monday watch for loved ones to finally address difficult emotions or, in some cases, end a long period of silence. Tensions are fading: expect honesty and revitalized optimism. Thursday through Saturday business advancement may be delayed. Remain determined: powerful rewards will soon arrive.

**Pisces** (February 19-March 19) Recent home tensions or family power struggles will now be easily resolved: early this week expect loved ones to welcome group events and plan new social plans. For some Pisceans this ends almost 7 weeks of minor disagreements and rare family disputes. Let all fade: others will soon opt to bring new vitality into all home activities.

**If your birthday is this week...** career proposals or new job promotions may be temporarily postponed. Over the next 11 weeks expect key officials to return to past methods or slow the progress of vital projects. Remain optimistic, however, and respond quickly to rare advancement in late April. Areas of new interest may include team management, office expansion or creative business research. After May 17th love relationships will require serious discussion and new family rules. By early July relationships that are intended to stay in your life will have been restructured or permanently redefined. August through late April September expect complex home choices and steady financial gains.

## Crossword

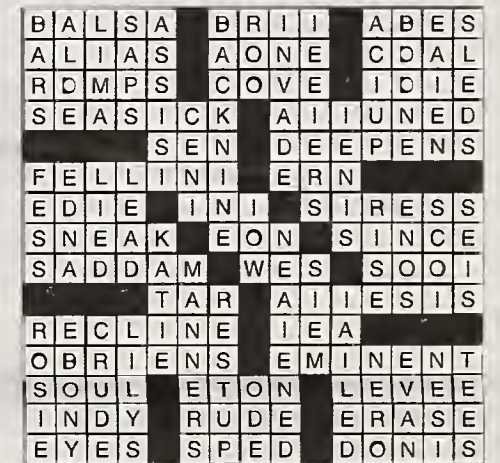
- ACROSS**
- Carrier bags
  - Black and Red, e.g.
  - Hank or Phoebe
  - Look forward to
  - Table staple
  - Staff character
  - Monaco district
  - Comic Johnson
  - Pipe fitting
  - Conjectured
  - H.S. subject
  - Blackjack staff
  - Actor Armand
  - Harris and Wynn
  - Steam engine's noise
  - Before, before
  - Begot
  - Shredded
  - Takes five
  - Part of a shoe
  - Run-down
  - Afternoon social
  - Nuzzle
  - Airport abbr.
  - Like Venetian blinds
  - Kitchen appliance
  - Express sorrow
  - Inborn behavior
  - Capital of the Bahamas
  - Greek cheese
  - Most in need of a drink
  - Cultivate land
  - Sweep under the rug
  - Songwriter Greenwich
  - Feed the hogs
  - Appear
  - Lounge furniture
- DOWN**
- Neill and Waterston
  - MP's quarry
  - Walking stick
  - Fork-tailed flier
  - Even-\_\_
  - Retirement grp.
  - I'm all \_\_!
  - Refer indirectly
  - Packed away
  - Sluggish one
  - Ancient Scandinavian
  - River romper
  - Garden pests
  - Heart
  - Large group
  - "Chicago" star
  - Behaves
  - Cap on a cane
  - Certain
  - Matured
  - Superlative suffix
  - Well, \_\_ that special!
  - Underground growth
  - If all \_\_ fails...
  - Property record
  - Hardy lass
  - Stylish businesses?
  - Himalayan legend
  - Tithe amounts
  - Jughead's buddy
  - Diminishes
  - Squabbles
  - Shaquille of the NBA
  - Sports turf type
  - Postal sticker
  - Ebb or neap
  - Missile storage
  - Braggart's concern
  - Great landmass
  - Shoshones
  - Letters for sleepers



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1/27/09

## Solutions to Last Week's Puzzle



"... And that's the story from the floor of the stock exchange — back to you, Tom."

COMIC COURTESY OF MCT CAMPUS





# SPORTS

JANUARY 27, 2009

THE GREYHOUND

PAGE 15

## Hounds come from behind to win fifth straight

BY BRIAN HUNGARTER  
SPORTS EDITOR

The Loyola men's basketball team increased their winning streak to five games on Sunday, beating Marist in Poughkeepsie 73-72 in an overtime thriller, after defeating St. Peter's earlier in the week. Sophomore Jamal Barney's game winning score came with 6.4 seconds left in the overtime period, as the guard penetrated through the Red Fox defense for a layup. Barney led the Greyhounds (10-12, 5-5 MAAC) with 26 points, eight of which came in overtime, in Loyola's first victory at Marist since 1999.

With the clock winding down in regulation and the Hounds trailing by three, sophomore Brian Rudolph carried the ball down the right sideline before handing off to junior Brett Harvey, who hit a 35 foot bomb as time expired to send the contest into overtime. Harvey scored 19 points in the contest on 10-10 shooting from the free throw line.

In overtime, both sides traded scores leading up to Barney's two free throws giving Loyola a 71-70 lead with 46.6 seconds to play. Marist's leading scorer senior Ryan Schneider drew a shooting foul on Jawaan



JESSE DEFLORIO / GREYHOUND

**Sophomore Jamal Barney dunks over the onlooking St. Peter's defenders on the way to a fourth consecutive win. The team would win their fifth straight on Sunday, defeating Marist on the road in an overtime thriller.**

Wright, and converted both free throws to put Marist back on top 72-71. Following a Greyhound timeout, Rudolph found Barney on the baseline, and the Baltimore native slashed to the basket, finishing with a layup and the game-winner. Marist's R.J. Hall had

a chance to win the game for the Red Foxes in the closing seconds, but his left-handed attempt bounced away as time expired.

"This team has fought really hard since our loss at Saint Peter's," head coach Jimmy Patsos said. "Brett Harvey continues to be

one of the mentally toughest players I have ever coached. And what can you say about Jamal Barney, 26 points and the game-winning layup."

In front of the MASN television cameras

**continued on page 16**

## Loyola women drop two more in MAAC play

BY KYLE ANDERSON  
STAFF WRITER

Despite shooting 41 percent from the field, the women's basketball team was defeated 64-58 by Canisius Sunday afternoon at Reitz Arena. Senior Siobhan Prior scored 22 points and became the first Greyhound since the 1997-1998 season to score 20 points in consecutive games twice in a season.

Canisius (15-5 overall, 7-2 MAAC) was led by seniors Marie Warner and Amanda Cavo who combined for 50 of the Golden Griffins' 64 points.

The Greyhounds (8-11, 3-6) were 52 percent from the field in the first half, but Loyola found themselves down 34-33 at the break, after Warner hit a three pointer at the buzzer.

"Warner is a heck of a player," Loyola Head Coach Joe Logan said. "To transfer in

and play only one year at a school, it takes a special kid. She is doing that in high fashion for them."

Loyola had jumped out to a 5-0 lead to start the game after a Prior layup and three-pointer, but Canisius would answer with a 7-0 run of its own and after five minutes the score was tied 9-9.

Sophomore Meredith Tolley scored her first points on consecutive three-pointers giving Loyola a 20-13 lead with 8:55 remaining in the first half. Tolley has scored in double figures in five of the last seven games, and finished with 10 points and seven rebounds Sunday.

The Golden Griffins would go on a run of their own however and after a Loyola turnover and Canisius layup, the teams were tied 28-28 with 3:33 in the first half.

The teams would continue to trade scores,  
**continued on page 17**



LARRY FRENCH / LOYOLA ATHLETICS

**Sophomore Candance Walker scored 7 points in the lost to Canisius.**

THE GREYHOUND



# Greyhounds fight out two one-point MAAC victories

continued from page 15

in an energetic Reitz Arena, the Loyola Greyhounds avenged their last second defeat of two weeks ago and extended their winning streak to four games with a 57-56 over Saint Peter's. Jamal Barney led the Hounds with his game-high 17 points, marking the fifth straight game Barney led the Greyhounds in scoring.

The energetic Greyhounds scored the first points of the game thanks to a Barney lay-up, and forced four early Peacock turnovers. Senior Brad Farrell hit the first Greyhound three of the evening before adding old-fashion three point play, giving Loyola a 9-4 lead at the first television timeout.

The teams exchanged scores for a majority of the first half with the Loyola maintaining a five point lead, despite shooting 1-8 from distance in the first 14 minutes. Saint Peter's missed their only two three-point attempts during the span, as John Dunne's squad seemed content to pack players in the paint.

Sophomore Brian Rudolph's penetration through the heart of the Peacock defense led to five points from the point guard, as well as a Brett Harvey three. Marquis Sullivan was held to two points in the opening half, as the senior picked up three fouls and saw limited action in the final eight minutes.

Saint Peter's mounted a comeback on the shoulders of point guard Nick Leon, who scored nine straight points to give the Peacocks a 25-23 lead with 37.4 seconds remaining in the first half. Sullivan answered with a three-point shot moments before the buzzer and the Greyhounds took a 26-25 lead into the half.

"Greg Manning set the tone for us in the locker room at the half," Patsos said. "He

stepped up and said, 'It doesn't matter what color jersey you wear (starting or coming off the bench), you are always wearing a Loyola jersey.' That team message really got the guys going, because we did not look hungry enough at that point."

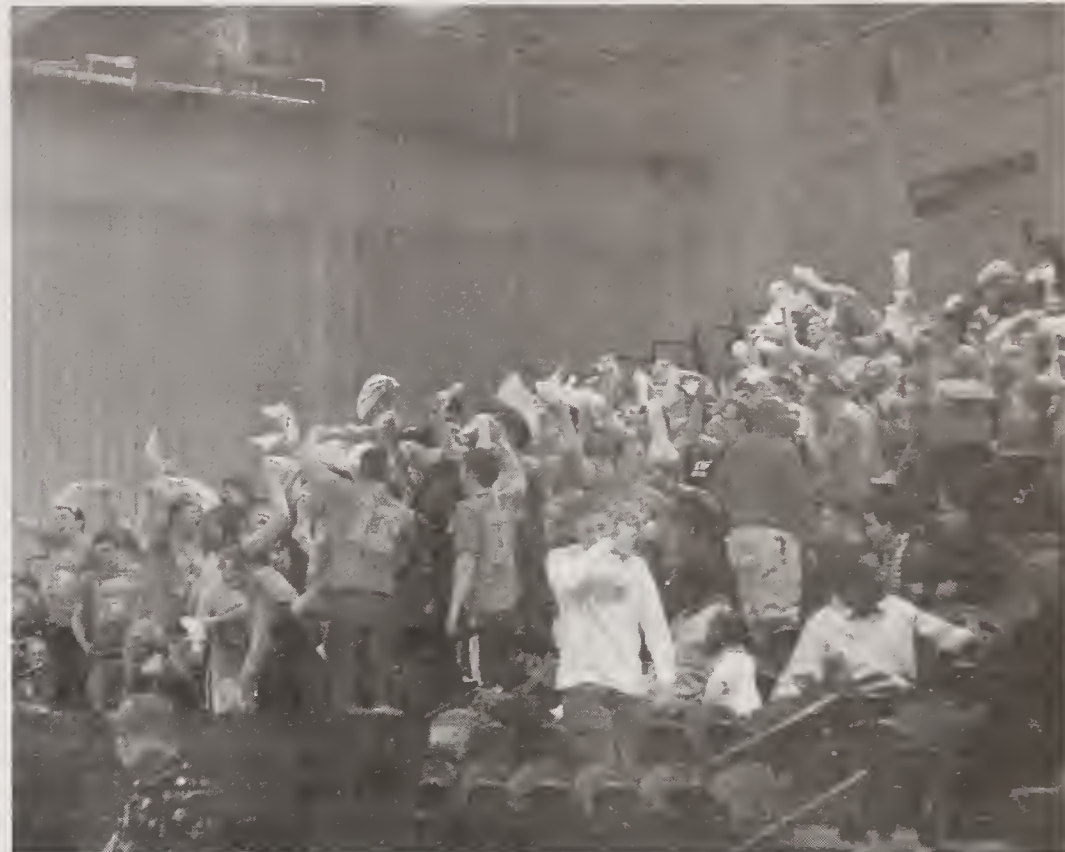
Saint Peter's controlled the early run of play in the second half, scoring the first five points and forcing turnovers on both of Loyola's first two possessions. Saint Peter's held their largest lead in the contest at 33-28 with four minutes gone in the second half.

Freshman Anthony Winbush scored on three reverse layups, and Rudolph added three of his own to tie the score at 35 with 13 minutes to play. The teams traded baskets for a long stretch with neither team holding more than a three point lead.

The tide of the contest turned with 7:00 to go, as Barney's slam electrified the Reitz Arena crowd and gave Loyola a 47-44 lead, forcing a Peacock timeout. Following a Jack Hill free throw miss, Barney converted a fast break chance with another layup, then Harvey knocked down a transition three to put Loyola up seven at 52-45 with 5:30 remaining.

St. Peter's surged back thanks to five points from sophomore Wesley Jenkins and a tip-in from sophomore Jordan Costner to pull within two at 54-52 with 1:45 to play. Barney converted one of two free throw attempts, and the second bounded into Greyhound possession. Following a Rudolph miss, Gooding missed a wide open jumper from the foul line and Wright cleared for the Hounds.

After running down the clock, Barney penetrated and made a contested layup, giving the Hounds a 57-52 lead. Leon made a quick transition three pulling St. Peter's



JESSE DEFLORIO / GREYHOUND

**The Loyola Superfans, lead by sophomores Nick DeGeorge and Matt, sported their rally towels during the Greyhounds home win over St Peter's.**

within three. Following the make, the Peacocks fouled Sullivan who missed both free throw attempts. Gooding converted another quick transition layup and Loyola held a mere one point lead at 57-56 with 7.5 remaining in regulation.

Farrell threw a deep baseball pass to Barney on the inbound, who was able to run three seconds off the clock before being fouled by Jenkins. Barney missed both attempts, but sophomore Ryan Bacon's half-court shot bounced off the glass and the Greyhounds

held on to a 57-56 victory.

"We can't afford to get happy with three or four wins in a row," Patsos said. "A three game winning streak is great, now we have four MAAC wins, but we need to play hard and keep working to get better."

The Greyhounds return to action with two televised contests next weekend, playing at Rider on Friday night on ESPNU and at Fairfield on Sunday afternoon on MASN. Game times are 9:00 P.M. and 2:00 P.M. respectively.

## Baltimore presents great recruiting opportunity for Loyola sports teams

BY RICH CONFORTI  
STAFF WRITER

What makes coaching at the college level such a challenge is the dual responsibility of coaching the current squad while keeping an eye on recruiting for the future. Finding a balance is a tricky science, even for coaching legends.

Some coaches are great with their teams, but fail to develop a consistent program due to their lack of recruiting abilities. Others are hired due to their great ability to recruit, only to fail because of an inability to coach their current squad.

Loyola, while a small school, is centrally located in what is considered a great area for producing college level basketball players. What makes this talent pool so diverse is not only the large selection of Baltimore City players, but also the large contingent of players in surrounding counties. Having such a great crop of players to choose from in your own backyard could serve as a great advantage for any team looking to build a solid recruiting class.

While recruiting on the national level is always a good decision, it has always been my

belief that in order for a team to be successful they must be able to recruit successfully in their own area, not letting the region's best players leave for other schools.

To take an example from college football, it is no coincidence that the remarkable turnaround of the Rutgers football team coincides with Coach Greg Schiano's insistence on a relentless recruiting in New Jersey and its surrounding areas.

By simply realizing that there was so much talent in his own backyard, Schiano was able to improve Rutgers' recruiting classes immensely in both quantity and quality. Schiano even went as far as naming his recruiting goal, hoping to turn New Jersey into the "State of Rutgers."

While no one can deny that Coach Patsos has increased not only of the level of recruits and level of play at Loyola in his short time as head coach, it would be wise for him to make it known to the high school players in the area that Loyola is the place for them to play.

Even though it would be naïve to think that Loyola can compete for recruits with local powerhouses Maryland and Georgetown, there is more than enough of a selection pool in the area for all three to produce solid

classes.

Juan Dixon, Carmelo Anthony, Joey Dorsey, and Donte Greene are just a few of the more recent superstar NCAA players who once resided in the city of Baltimore. This is not to say that any of these four NBA caliber players should have played for the Greyhounds, but goes to show the level of talent that exists in our area. Kevin Durant, Michael Beasley, Roy Hibbert, and Ty Lawson once played their high school ball in the Baltimore area.

Although it would be unrealistic to expect Loyola to be able to keep all of the local talent at home, all it would take is one recruit to begin the trend. If the Greyhounds could land themselves a local blue chip prospect, then this could have a huge influence on many of the other players in the area.

A feverish local recruiting push could be a huge step for the Greyhounds becoming a threat to make the Big Dance. The recent success in previous years can largely be credited to scorer and leader, Gerald Brown, a Maryland native. The leading scorer on this year's team, Jamal Barney, resides in Baltimore as well. Along with Barney, senior guard Marquis Sullivan and freshman forward

Josh Wiegand are the only other players on the roster who call Maryland home.

A strong foundation of local players, who most likely played with and against one another at the AAU level, would undoubtedly increase not only future recruiting but also the local fan support, both clearly positives.

By developing a reputation as a school with a surplus of local players, then the recruiting process would become far easier. A great academic college, with a growing basketball program, could be a great draw for the wide array of basketball talent in our hometown.

With continued success in recruiting and on the court, Loyola has the opportunity to become known as Baltimore's team, one in which people of the city can consider their own. This type of reputation would be a major draw for recruits who would undoubtedly represent their hometown and play in front all those close to them.

This opportunity to play close to home and in front of their families would be very attractive for players in both the city and suburban areas near Baltimore. This great opportunity for the program to become the powerhouse of the MAAC conference lies right in their own backyard.



## Prior's great play can't keep Hounds from back to back losses

continued from page 15

but it was a three at the buzzer by Warner that gave the Golden Griffins a 34-33 halftime lead.

Loyola would regain the lead two minutes into the second half after a Prior layup and free throw made the score 36-34, but Canisius would answer with a 15-3 run that gave the Golden Griffins a 49-39 lead with 11:03 remaining.

Junior Kaitlin Grant made a pair of free throws cutting the lead to 52-48 with 6:55 left, but Loyola would not draw closer. Grant finished the game with 11 points and nine rebounds.

While Loyola shot 52 percent in the first half, the Hounds made only 32 percent of their shots in the second.

"They turned up the pressure, and we had some turnovers in the second half and I think we missed some easy shots," Logan said. "I think that we're young, but that was the best 40 minutes we've put together in six or seven games. Our kids played their hearts out and we're very proud of them."

Earlier in the week the Greyhounds were defeated 79-55 at Iona, thanks in part to a 15-0 run by the Gael's. Prior scored 18 points in the first half and was 7-13 from the field including 4-7 from three-point range, and finished the game with 20 points.

Loyola had been down by nine going into the half, but battled back at the start of the second and cut the lead to just five. The

Hounds would soon find themselves down 20 after the 15-0 Iona run made the score 61-41, with 9:45 remaining.

"We did a good job of cutting their lead to about five, but then we had some turnovers and made mistakes on the defensive end," Logan said. "We have to do a better job of closing the gap further when we are down by three or four, instead of letting teams increase their lead."

Prior's only points of the second half came on a layup with 8:43 left to play, which brought the Hounds to within 16. Loyola would not draw any closer however.

Friday's game was Prior's third time scoring 20 points this season, and Tolley posted eight points and seven rebounds. Senior Ashley Alexander had seven points and a career high nine rebounds, while Grant added nine points of her own.

Loyola held the lead 19-15 with 9:51 remaining in the first half, but Iona would score seven consecutive points to take the lead 22-19. Prior would answer with one of her four threes, tying the game at 22-22 with 7:33 left in the half.

The Gaels would make another run, scoring nine straight points, giving them a 31-22 lead in the last several minutes of the half. They were led by the play of Thazina Cook and Tomica Bacic, with each player recording a double-double.

Loyola will now host Iona on Friday at 7 pm at Reitz Arena.

## Swim and dive complete nonconference season

By PATRICK TAYLOR  
ASSISTANT SPORTS EDITOR

The men's and women's swimming and diving teams split their weekend contests on Saturday afternoon, with the men claiming a victory over Towson 201-114. The women fell to Towson by a final score of 244-65 and also to James Madison by a score of 218-91. This was the final non-conference meet of the year for the H2Ounds.

It was the last home meet at the Mangione Aquatic Center, so the seniors were honored beforehand. The men got the day off to an incredible start with a win in the 200 medley relay. However, it was a team of sophomores, Sam McQuaid, Matthew Fralinger, Ozzy Torres and senior E.J. Verrico that clocked in a 1:33.65 time. McQuaid, Fralinger and Torres also claimed personal victories in the 100 back, 100 breast and 100 fly respectively.

It was a great day for Loyola's sophomore class with Jacob Drannan taking an individual victory in the 200 back and also claiming first in the 400 individual medley relay.

The men took the top three spots in the 50 yard freestyle, with a first place finish by junior Brad Reeser, finishing with a time of 21.69. Verrico finished second and freshman Michael DiNapoli finished third. Reeser also took first in the 100 free with a time of 47.45.

Torres, Reeser, Verrico and McQuaid all put in fantastic performances in the 400 yard freestyle relay, finishing with a final time of 3:07.96. Torres also finished second in the 100 yard butterfly, followed by sophomore Tim Rowe.

Freshman Patrick Mukri also put in a solid display for the H2Ounds, swimming to a first place finish in the 1000 free to a time of 9:59.69. He wasn't done for the day though, coming back to take first in the 500 free with a time of 4:50.87.

There weren't too many bright spots for the women on Saturday, as they struggled to really take anything from any of the races.

One bright spot for the ladies was freshman Courtney Trivino, who did her part to help the H2Ounds by finishing second in the 100 breaststroke with a time of 59.85. She also took fourth in the 200 back finishing with a 2:10.61 time.

Next week Loyola will be facing Iona and Fairfield for the final regular season meet before coming back to Baltimore to host the MAAC Championships.

The H2Ounds have a lot to look forward to heading into the final lap of the season, getting consistent and strong performances from Torres, McQuaid, and Reeser. They will need to keep performing at a high level if the H2Ounds expect to make any noise in the MAAC tournament being held from February 12-14<sup>th</sup>.

## Loyola students expect big things for consistent attendance and fan support

By MATT KIEBUS  
STAFF WRITER

Loyola College in Maryland is not known for our sports, we never have been, but as our school is gaining popularity and notoriety our sports program has been receiving more attention. Whether we deserve it or not is up for debate, but recently there have been complaints about our student body's attendance at our sporting events, most specifically men's basketball. While the pleas for bigger crowds are understandable, so are the reasons for people not being there.

Loyola lacks tradition, I'm completely aware we have been around for 157 years, but we have undergone many drastic changes in the last quarter century and are still cementing our identity. The sports scene is behind the curve. The school's goal is to become one of the premier catholic universities in the United States; we need an athletic department to match. In a recent Loyola Magazine article was a ranking of the top 10 moments in Loyola Basketball's 100 years. Our number one moment was making the NCAA tournament and losing in the first round. Granted that was a special team, lead by the late Skip Proser and point guard Tracy Bergan, but what progress have we made since then? Wake Forest's basketball team has been ranked No. 1 in the country this year.

Their coach is Dino Gaudio, Loyola's men's coach in the late-90s. He was an under 500 coach at the Evergreen, now he's no longer coaching in empty gyms, he's in packed houses. He's obviously a good coach, but why couldn't he succeed in Baltimore? A better question is can anyone?

I'm one of the few non-fair-weather Greyhounds fans; I've seen the 15 person crowds and yes it is sad. The real question is why so few people? The student body and alumni expect more from our current teams. The type of student Loyola attracts are winners, and lets face it, we aren't winning. Students don't care when our teams lose, but we desperately want something to be proud of. In my four years I have encountered one team that played and acted like winners. This year's soccer team had confidence, they had swagger, they fought their way to the No.6 team in the nation, and then fell flat on their face in the NCAA tournament. I tip my hat to their season, but we expected more. Basketball goes to the MAAC semi's last year and blows a 17-point second half lead to Siena. The same team we beat twice in the regular season and embarrassed at our home gym. Siena went on to the NCAA tournament and made it to the second round. Again I tip my hat to the basketball team, we've come a long way, but we expect more.

The lacrosse team is the most recognized Loyola sports program. Under former head

coach Ted Cottle we were a force, a perennial top 5 team, reaching national semi-finals and making the national championship in 1990. Now we're celebrating just making the tournament. This generation of Loyola students doesn't want to settle for mediocrity, quite frankly we just won't. What the school needs to realize is that we aren't a school that kids grown up rooting for, Greyhound green is not Tar Heel or Duke blue. This is a school where students root for other colleges more than for the one we attend. Of my closest friends there is a Pitt Panthers fan, Arizona Wildcats fan, and a Maryland Terrapins fan. They are all proud Loyola students who love sports, but Greyhound games never captivated them.

Seniors long for Andre Collins hitting 40-foot trey-balls, one senior said, "I'd rather watch Andre Collins vie for the national scoring title than our current team. I miss the days when the 'safe staff' didn't ruin all the fun of the basketball games." In countless interviews of the current student body, many people couldn't name five players on the basketball team. The amount of people that can talk intelligently about Loyola basketball is pathetically minuscule. I feel as though I'm maybe one of 20. I wish I were joking. How many people know that Jamal Barney has scored 40 points twice this season? A feat no one in school history has accomplished, not even Collins and Gerald Brown.

How do we solve this? Win. Want to get the student body excited? Win more. Want to see crowds like the season opener in basketball more often? Keep winning. It's easy to say Loyola students are bandwagon fans, but sports are comprised of bandwagon fans from high school to profession ranks. How many were Arizona Cardinals fan before the playoffs? How many people rooted for the Tampa Bay Rays before the World Series? Philadelphia shortstop, Jimmy Rollins, criticized his own city calling them bandwagon and fair-weather fans. Guess what? He was right, but how many of those same fans euphorically celebrated at the World Series Championship parade?

Like many Loyola students I went to a high school with a powerhouse sports program, and I went to all the games, I had pride in them. People just don't feel that way about Loyola. Once we got a taste of winning, we got spoiled. There are higher expectations, so are the goals. In a recent Greyhound article, Loyola was depicted as aspiring to be a Gonzaga or Villanova. I'm sorry but we aren't them, we will never be them. Even if, God willing, we build a basketball powerhouse, we will do it the Loyola way.

We want to be inspired. We want packed houses and national attention. But criticizing students for not going to games isn't going to help. We will never be too proud, however, to hop on the bandwagon.



# Super Bowl almost nonfactor this year on campus

By KYLE ANDERSON  
STAFF WRITER

One year ago Sunday, many Loyola students were going crazy after the New York Giants took down the then undefeated New England Patriots in Super Bowl XLII by the score of 17-14. This year, as the Pittsburgh Steelers battle the surprising Arizona Cardinals, most students will watch the game, but not with the same interest as last year.

If an observer were to walk Loyola's campus this time last year, he or she would have undoubtedly noticed dozens of Giants and Patriots jerseys, and would have heard hundreds of students bantering about the big game. This year, most of the jerseys have been thrown in the back of the closet and the pre-game trash talking is at a minimum.

The Steelers enter this year's big dance after winning the AFC North with a 12-4 record and had impressive victories against Dallas, at New England, and three times against Baltimore. They won both of their playoff games by two scores, and are entering the Super Bowl with one of the fiercest defenses in the game.

The Cardinals won the NFC West with ease despite having just a 9-7 record, and torched the Panthers by 20 points in the divisional round of the playoffs. They did finish the season by losing four of six games, including a 47-7 laugh at New England, but they do

possess one of the most electrifying receivers in Larry Fitzgerald and have a Super Bowl quarterback in Kurt Warner. So why are Loyola students not clamoring about this year's game, after such an exciting one last year?

First, both of these teams are coming into the Super Bowl relatively under the radar. Pittsburgh did hold the second seed in the AFC playoffs, but there were many other stories in the playoffs that took attention off the Steelers. There were high hopes for the Titans who started the season 10-0, and many more talked about the rookie coach and quarterback combo in Baltimore. Still more decided to focus on Miami who won the AFC East with an 11-5 record after winning just one game a season ago.

The same story holds true for the Cardinals. Coming out of the four seed in the NFC, most people focused on their first round match-up with the Falcons who also had a great turnaround season behind a rookie quarterback. Most Loyola students were fixated on the defending champion Giants while others hoped the Eagles could make the Super Bowl after starting just 5-5-1, while still more were captivated by the running back duo of DeAngelo Williams and Jonathan Stewart in Carolina.

Another reason why Loyola students aren't getting excited for the Super Bowl is a lack of fans. While Pittsburgh boasts one of the largest fan bases among NFL teams, they are

not well represented here at Loyola. Even though most students will watch the game, the enthusiasm will not be close to that of last year.

"I'm not a huge football fan, but last year was more exciting because I have friends and family that are Giants fans and it was fun to root for the underdog," junior Brandon Musso said. "This year I'm not familiar with either team, so I don't really care at all."

There is also a major factor that is missing from this year's Super Bowl: the team everybody hates. The football villain.

While there are some Patriots fans here at Loyola, there are plenty more students who despise New England. After the "Spygate Scandal," and the ensuing 18-game win streak, many people watched Super Bowl XLII simply to root against New England.

"I liked last year's Super Bowl, because as a Jets fan, I dislike the Patriots more than any team, and I wanted to see them lose," junior Keith Masiulis said. "Last year's game had much more drama; there was a story behind it."

Last year the story was compelling. Hundreds of Giants fans rooting for their underdog team against one of the most disliked teams in the NFL. And with the upset victory capped by David Tyree's miraculous 32 yard reception, the ending was almost too good to believe for many Loyola students.

Sure people will root for the Cardinals this year because they are an underdog story and have been perennial losers, but the same love is not in the air at Loyola like last year. Not too mention the loathing is not anywhere near the same as a season ago.

"I'm a huge Giants fan, and the feeling after last year's Super Bowl was surreal," junior Emily Anderson said. "It was so exciting for my team to win, especially against a team like the Patriots. I'm still excited for the game this year, because I like football, but it can not compare to last year."

While this year's Super Bowl may not live up to the hype of last year's, it does seem unfair to hold it up to the same standards. Last year, many Loyola students from New York and New Jersey had the opportunity to see their favorite team in the Super Bowl, while the numerous students from New England can say the same. And even if a student was not from one of those two areas, they had the chance to root for or against a perfect season.

And while this year's Super Bowl may fly in under the radar, much like the two teams playing, it has the potential to be a great game. There may not be too many Steelers or Cardinals fans at Loyola right now, but no matter how the game turns out, there will definitely be quite a few more Cardinals or Steelers jerseys being worn on the Evergreen campus next year.

## Captain Amaducci raises bar for track and field

By ERIC LARMANN  
STAFF WRITER

Setting the bar and leading this year's Track and Field team is junior captain and high jumper Kim Amaducci. Jumping out of Parsippany, New Jersey, this skilled veteran's dedication to her teammates is immeasurable as she works harder every week to meet her goals. She discovered early on that her speed was one of her strongest skills while playing soccer and decided to join the Track and Field team in the 7<sup>th</sup> grade. Since then, she never looked back.

Amaducci entered her first meet with the Parsippany Hills High School team very apprehensively. Here, she discovered her passion for the high jump as she cleared the height of 4'6".

"It was something new and challenging that I really enjoyed as soon as I got over my fear of my first meet," says Amaducci.

Her junior year only stimulated her passion as she tied her team's record of 5'4". She watched one of her teammates break the original record of 5'1", and immediately, her drive pushed her to get that record.

Amaducci found the transition to collegiate jumping very challenging. She cleared the height of 5'1", however, at the MAAC Championships her freshmen year and has only progressed since.

"To be able to end on a positive note really reestablished my love for the sport and that

my dedication and hard work paid off," she said.

Her hard work continued to pay off as she constantly improved meet by meet. This year, she has had many strong performances, including clearing the height of 5'2" at their very first scrimmage against Navy. Two weeks ago, she cleared the same height and barely missed breaking her personal record at the Gulden Relays.

Kim finds the responsibilities of being captain challenging yet extremely rewarding. "I really enjoy being a part of this team and being able to motivate and help the girls improve from week to week."

She certainly is a big inspiration and positive influence to this relatively new team. Her drive and passion to set the standards high help the Greyhounds work harder and harder each week. She keeps the team's minds focused on improving week to week rather than looking ahead to the overall finish.

"Kimmy sets the bar high, whether it's for herself, her event, her team, or her coaches. She has high standards and expects nothing less. It pushes us all to work harder and fosters a sense of what a team is all about," said Coach Jackie Truncellito.

In the future, you may find Kim Amaducci in sports marketing or training high school track competitors, but for now, continue to watch her soar over all obstacles presented to her and for the Loyola Greyhounds.

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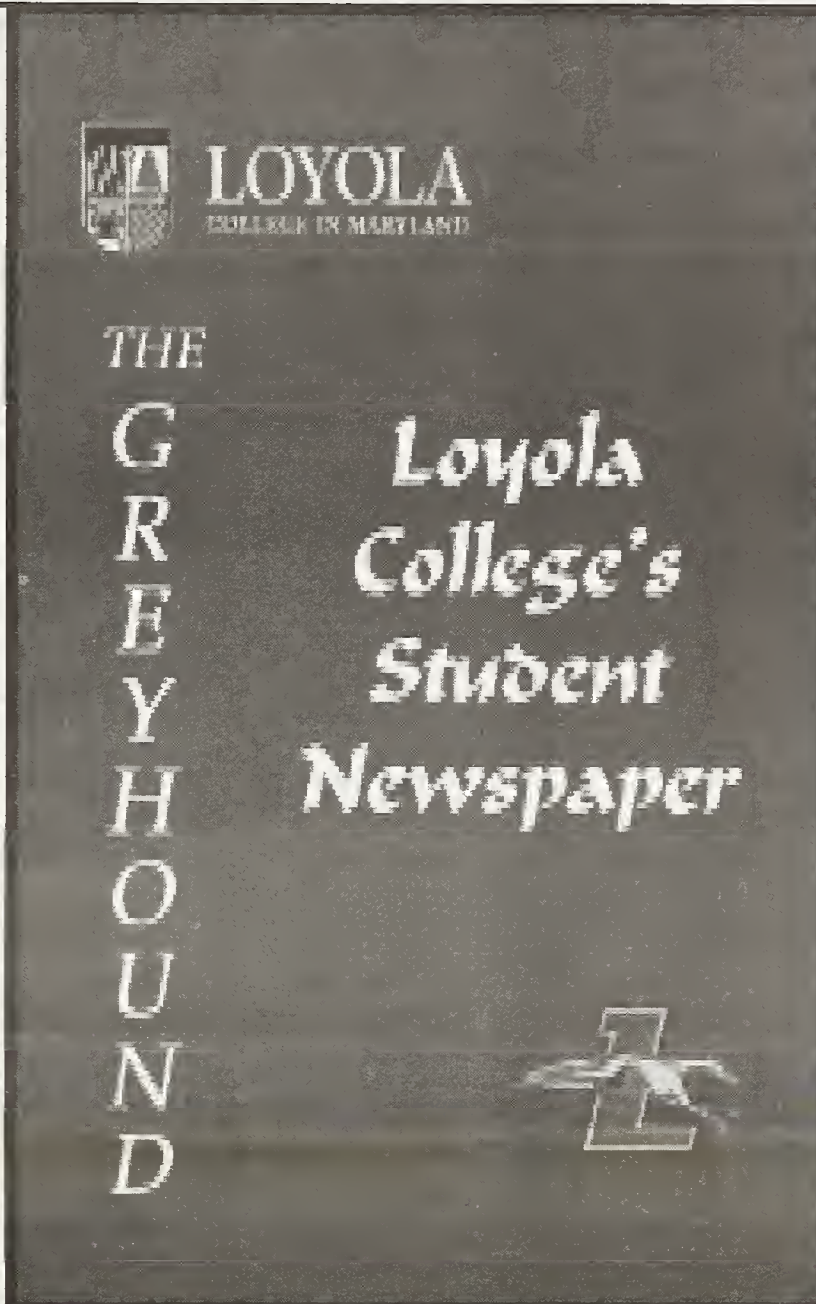
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January 27 - February 2

TODAY27	WED28	THU29	FRI30	SAT31	SUN1	MON2
	The Art of Networking McGuire East 5:30 - 7:30 pm	Late Night Concert McGuire West 9:00 pm	Midnight Breakfast Boulder Gardens 12 am - 2 am	Midnight Breakfast Boulder Gardens 12 am - 2 am	Women's Basketball v.s. Fairfield Reitz Arena 2 pm	

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# Late night

## Trip to Ski Liberty!

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**African Students  
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Food, music, dance, and  
an overall appreciation of  
the wealth of culture that  
Africa has to offer.

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4<sup>th</sup> Floor Programming Rm.  
7PM

**Late Night  
Concert: Pizza  
Fundraiser!**

Performances and all you  
can eat Dominos pizza!

\$5 per student  
9PM-12AM



**Friday  
January 30th**

**Women's  
Basketball  
Game vs. Iona!**

Reitz Arena  
7PM-9PM



**MIDNIGHT  
BREAKFAST!**

Boulder Café  
Must have  
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Food served until 1:45AM.  
12AM – 2AM

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**Saturday  
January 31st**

**OPTIONS  
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Movie Night!**

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9PM-12AM

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Transportation provided.

Sign up in the Office of  
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**MIDNIGHT  
BREAKFAST!**

(See Friday's Description)